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**ottawa
jewish**

bulletin



www.ottawajewishbulletin.com

march 19, 2001

volume 65, no. 11

adar 24, 5761

Hand in hand, step by step

Walk with Israel

By Shelli Kimmel

Stan Katz, general chair, United Jewish Appeal, has announced that Rhoda Levitan has accepted the role of chair for the 2001 Loblaw's UJA Walkathon. Levitan has been involved in UJA for a number of years. She will also be assuming the role of Women's Division chair for the 2002 campaign.

Loblaws is back on board as the major corporate sponsor and Levitan, her committee and the UJA staff have been hard at work planning the day of the walk which will be held on Sunday, June 3. Alongside many of the successful activities from past years, there will be a number of innovative additions.

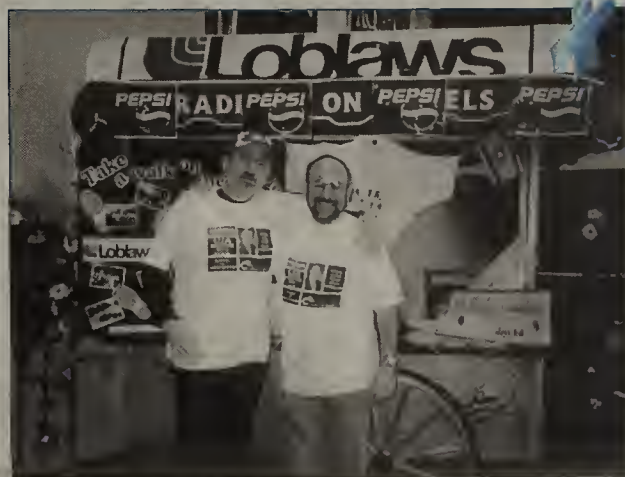
The focus of the event will be to demonstrate Ottawa's solidarity with Israel and to provide a fun, exciting, community-building day while joining with communities across North America in the Blue Ribbon Campaign expressing support for Israel. The day will begin with a Solidarity March for Israel, which will be videotaped with interviews and personal messages. The video will be sent to Israel. The walk itself will be shorter with more emphasis on the campus-centred activities.

Back by popular demand, the Team Relay will be just one of the many activities. Now is the time to begin recruiting and training team

members. It is anticipated that even more teams will enter this year, vying for the chance to win The Lawrence Greenberg Memorial Trophy.

With the assistance of the children, the Apache Relay of last year will become a Team Obstacle event. We are asking the community to suggest activities to help with the design of an obstacle course. Entry forms will soon be available for submission of a personally designed obstacle. If accepted the name of the designer will be posted by that event.

As always, walkers and relay team participants are encouraged to raise money through sponsors. Everyone is asked to collect pledges



JOIN CHAI WALKERS, Rabbi Reuven Bulka and Rabbi Arnold Fine in this year's Loblaw's UJA Walkathon on Sunday June 3 and Hand in hand, step by step, walk with Israel.

prior to the Walkathon and to bring in all the money when registering. There will be levels of prize categories and

all registered walkers will be entered for a special draw the day of the walk.

Now that the Ottawa Jew-

ish Community campus is complete, imagine how special and alive it will be with

(Continued on page 12)

'Shira Ottawa' to represent Ottawa at 19th Zimriya

Congratulations are in order! For the first time in the history of the Zimriya festival, this year the city of Ottawa will be represented by the Shira Ottawa Choir of the Soloway Jewish Community Centre (SJCC).

The Zimriya, a world assembly of choirs, has been taking place in Israel every three years since 1952.

In 1998 over 1,000 participants from 17 countries took part in the 18th Zimriya. They came from such

countries as Columbia, Hong Kong and South Africa.

Shira Ottawa is honoured to be one of only two choirs chosen from the United States and Canada as participants for this year's choral festival.

This unique opportunity helps bring international awareness and recognition to Ottawa as the SJCC choir will be performing with Jewish and non-Jewish choirs from all over the world.

To raise funds and to prepare for the trip to Israel for the 19th Zimriya, which takes place from July 30 to August 9, Shira Ottawa will be performing on Sunday, May 13 at 7:00 pm at Agudath Israel Synagogue, 1400 Coldrey Avenue.

Everyone is invited to come out to hear a sample of Shira Ottawa's repertoire for the Zimriya.

To help in their fund-raising efforts or to obtain additional information, contact Muriel Benlolo, Shira

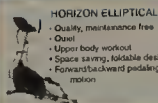
Ottawa manager (820-4065).

Yasher koach to all choir members!

THE SOLOWAY JCC's SHIRA OTTAWA, under the direction of Cantor Daniel Benlolo, has been accepted as a participant in the 19th Zimriya, a world assembly of choirs which will take place in Jerusalem from July 30 to August 9. The community is invited to a performance on Sunday, May 13 for a sampling of the choir's repertoire.



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COMMENTARY

Ottawa BJE serves and promotes Jewish education



VAAD Report

Zelaine Shinder
Chair of the Board
of Jewish Education

Editor's note: Vaad President Stephen Greenberg has arranged to share his column, on occasion, with the chairs or presidents of the community's major beneficiary agencies or committees so that they can provide some insight into their operations.

Are you aware that Ottawa has its own Board of Jewish Education (BJE)? What are we? Who are we? The BJE is a community of lay and professional people devoted to serving and promoting Jewish education in the community. Board members meet once a month to support the work being done. They are guided by the enduring principle of Klal Israel and mandated to ensure that all Jewish children obtain the Jewish education of their choice. Every Jewish educational institution in the city is represented on the Board along with appointees from the Vaad, SJCC, JFS and JET. Rabbanim participate in an ex officio capacity.

The Board of Jewish Education of Ottawa-Carleton is a support agency for all Jewish schools in the Ottawa area. There are some 1,168 students attending these schools. The administration of the Board is coordinated from the Education

Resource Centre of the SJCC. The BJE acts as a clearinghouse for Jewish educational information and it facilitates the creation and implementation of citywide workshops for all teachers and administrators of Judaic curriculum. It also acts as a unifying force for the local education community and has a broad mandate to promote and facilitate a universal interest in and understanding of the meaning and importance of Jewish education and to develop programs for all age groups.

All of the work of the BJE is directed by a vision of a vibrant and exciting Jewish education, open and accessible to all and meeting the needs of every child and every family. To further that vision, the Board has undertaken to develop a special education program for "special needs" children. A growing number of students cannot learn in the regular classroom setting or just need a little extra help. Without such a program, these students are often left by the wayside and drop out of the system. This was a loss that Ottawa was not willing to accept. A unique program was required for all Jewish children, no matter what affiliation or classroom setting. The Board advertised locally to assess interest and need. Based on the response, it was determined that some 10-20% of the student population needed such a program and many parents were willing to reconsider sending their children to a Jewish school if such a program were implemented. The BJE prepared a proposal outlining various methods for providing special education. Because of the generosity of an "anonymous donor", special education teachers for general studies and, very importantly, Judaic studies, are now available. All the day schools have received funding. Parents who had to remove their chil-

dren from day schools or felt that they could never apply before, are encouraged to revisit their decision. New educational opportunities await your children.

A major component of the Board's mandate is to establish and promote training programs for teachers and curriculum development for all Jewish schools in the community. Thus the BJE organizes professional development days for both teachers and administrators. Professionals in Jewish education are always learning and need a forum for the exchange of ideas and information and to share experiences. This is especially important for smaller communities. The Vaad has recognized the importance of this work and has agreed to help the Board financially to plan future events. The December P'D Day, held jointly with JFS, focused on renewal and innovation in the classroom. Speakers/facilitators came from London, Ontario, Montreal and McGill University. The quality of the presentations renewed everyone's enthusiasm for their work.

Professional development helps to create a stimulating educational environment that will attract quality teachers to Ottawa who feel valued and nurtured by a community that gives Jewish education its highest priority. Attracting and keeping quality teachers in Ottawa's system is absolutely essential if we are to provide the "ruach" that will make our children life-long learners of our rich Judaic heritage.

It is the Board's aim to make all these things a reality. This is both a challenge and an opportunity, and that is what draws our diverse membership to this service. We know that the future survival of the community rests on education, and the partnership of home, school and community. We know too that, in the hierarchy of Jewish values, study occupies the highest rank. The *Mishnah [Peah 1:1]* states that of all things that bring reward in this life and the world to come "the study of Torah exceeds all the rest" (Louis Jacobs, *The Book of Jewish Belief*: 25). We find no greater honour than in working for Jewish education through the Ottawa Board of Jewish Education.

Looking ahead to the past

On February 24, I had the pleasure of attending a performance called "Second Chances" sponsored by the National Conference of Synagogue Youth. This play dealt in a humorous but sad way with the conflict between an overtly secular father and a newly religious son.

I could not help but reflect back on those innumerable instances in my rabbinic career when parents foolishly did their utmost to discourage their children's quest for greater religious identification and observance. Some parents "succeeded" in suppressing their children's spiritual awakenings only to wonder years later why their children intermarried, assimilated or left the Jewish faith completely. Other parents lamented their failure in preventing their children from returning to a path, that the parents, had deliberately abandoned years before.

To believe that in this day and age, when great scientific discoveries serve to confirm and reaffirm Hashem's creation and mastery of the universe, parents would continue to subscribe to an antiquated, valueless secular lifestyle is beyond comprehension. Their failure to encourage their children to explore their progressive, religious orientation and background is mind-boggling, if not destructive.

This propensity to self-destruction finds itself in parental antipathy to Jewish education. The overwhelming majority of Ottawa young men and women have no more than a weak, non-internalized understanding of the beauty of Judaism, even if they have an elementary Jewish education be it through the day or afternoon school systems. For most Jewish young men and women in Ottawa, Jewish education ends at the Bar/Bat Mitzvah stage of life. Parents do a disservice to their children's spiritual well-being if they deny them the opportunities to pursue on a high school level what Jewish texts have to say about who we are, our legacy to the world, and what the Torah means to us as Jews.



From the pulpit

Rabbi Howard Finkelstein
Beth Shalom West

Some parents may claim they want their children to become acculturated to the values and norms of the outside world, and, therefore, choose a public high school setting. That may be true. However, at the same time, these same children are exposed to the drug culture and the value-free promiscuous environment that directly oppose any Jewish value related to the sanctity of the Jewish soul.

On the other hand, there are parents in Ottawa who, with thousands of others across North America from all walks of life and religious observances, see the need and the benefit of a dual track system of Judaic and secular studies, the latter of which can easily compete with, or surpass, equivalent programs in a non-Jewish setting, public or private.

That multitudes of Jewish high school graduates have prospered, and continue to prosper, in universities and in their careers is well-documented.

At this time of the year, parents and their children are examining their educational options for September. Will parents sacrifice their children's religious commitment for some amorphous goal of secular acculturation? Will their children remain naively undernourished in our tradition unable to transmit the message of Judaism to the next tradition?

Our future as a people is connected to its past. I ask parents to look ahead to that past, and explore seriously the option of sending their children to a Jewish high school.

Pesach 2001/5761
Sunday, April 8
through Sunday, April 15
First Seder, Saturday, April 7

Ottawa Jewish Bulletin

Owned by The Ottawa Jewish Bulletin Publishing Co. Ltd., 21 Noddy Sachs Private, Ottawa, K2A 1R9. Tel: (613) 798-4696 Fax: (613) 798-4730. Published 19 times a year. © copyright March 19, 2001

PUBLISHER: The Ottawa Jewish Bulletin Publishing Co. Ltd.
BUSINESS MANAGER: Beverly Gluzman
PRODUCTION MANAGER: Brenda Van Vleet

EDITORIAL BOARD: Margo Roston, chair; Anna Biskis; Stephen Bindman; Mark Buckson; Seymour Diener; Cynthia Nyman Engel; Norm King; Paula Smith; Michael Wallick.

The Bulletin cannot vouch for the kashruth of the products or establishments advertised in this publication unless they have the certification of the Ottawa Vaad Hakashruth or other rabbinic authority recognized by the Ottawa Vaad Hakashruth. Canadian subscription \$25.00; foreign \$32.10; \$2.00 per issue. ISSN: 1196-1929 Publications Mail Registration No. 07519

ORGANIZATIONS AND PEOPLE

Join Canadian Council of JCCs on trip to Israel

A thriving SJCC is an important key to thriving Jewish life

By Ron Prehogan

This is a challenge for those who may be looking to make a difference in Jewish life in Ottawa and an invitation to join me and other Canadian Jewish leaders in Israel in November.

As a former president of the Jewish Community Centre and a current officer of the Vaad, I continue to lament the lack of our community's understanding of what the Soloway Jewish Community Centre (SJCC) represents to us in terms of its potential as a major community institution. Many of us continue to see the SJCC primarily as a fitness and

recreational facility. We get nervous when words like "education" creep into the SJCC's lexicon. We start feeling uncomfortable and the inevitable tiresome turf wars ensue.

I believe that a thriving SJCC holds a vitally important key to thriving Jewish life in Ottawa. A thriving SJCC is one that welcomes all Jews and looks after a range of needs - social, recreational, physical, cultural and educational.

Jewish communities throughout North America are experiencing a significant loosening of community as we once knew it and are des-

perately looking for answers. While no single institution can provide an answer on its own, there is an ever-increasing awareness of the importance of the Jewish community centre as being the true "centre" of life due to the wide scope of its constituency. It follows that the more we empower our Jewish community centres, the more central they can become.

None of this is to take away from the importance of any of the other Jewish institutions, groups, organizations or synagogues in our community; nor is it an indictment of the job currently being done by our SJCC;

nor is it a pitch for more community dollars to go to the SJCC. Instead, this is a call for our community leaders and potential leaders to learn more about the Jewish community centre movement in North America and what it can mean to us in Ottawa. This is something that cannot be learned in a conversation or at a meeting or two. It can best be learned in a short period by spending concentrated time with people who know. And what better place than in Israel with the JCC Association's Israeli staff which is as talented and

bright and energetic as can be!

Between November 14 and 25, I will be leading the Canadian Council of JCCs on its first-ever trip to Israel. This is not a sightseeing trip nor is it a working trip - it is a blend of both which is designed to infuse us with the best and the brightest thinking from the JCC world. We have commitment from several people in Vancouver, Winnipeg, Toronto, Montreal and Ottawa, but we still have room for a few more. Going on the trip does not imply a pitch for money,

involvement or anything else. All we are looking for are people who care and want to make a difference - no strings attached.

If you are interested in going on this trip, call me (726-0277) or e-mail me (rprehogan@home.com).

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ORGANIZATIONS AND PEOPLE

Where are they now?

Love of sports brings orthopaedic surgeon back to the arena

By Diane Koven

Dr. Jordan Leith, orthopaedic surgeon to the Vancouver Grizzlies, was in Ottawa recently visiting his parents, Phyllis and Bill.

With only a few days to spend with family and friends, and anxious to get back to Vancouver where he and his wife Laurie are awaiting the spring birth of twins, Jordan spared a bit of time to reminisce about his adventures - both personal and professional.

Back in the days when Jordan was a student at J.S. Woodsworth High School, his dream was to play col-

lege football. He hoped to win a national championship and have a chance at the NFL.

The first part of the dream came true when he was recruited to play football at the University of British Columbia (UBC). The team made it to the national championships twice and Jordan was drafted by the Montreal Alouettes. Things were looking very rosy when he went to the training camp, but it was 1987, the year the Alouettes folded.

Following a one-year stint in Chicago where he

earned a master's degree in applied physiology, Jordan returned to UBC to attend medical school and complete a residency in orthopaedic surgery. He further specialized in shoulders, elbows and knees at the University of Washington in Seattle.

"Then," says Jordan, "I landed the position I had always wanted, at the UBC university hospital, where I am now. I am working with the man who was the team orthopaedic surgeon when I played football at UBC."

Combining his love of sports with his medical ex-



Dr. Jordan Leith

pertise, Jordan was thrilled to be offered the chance to be team orthopaedic surgeon for the National Basketball Association Vancouver Grizzlies.

ver Grizzlies.

"I have to be at all the home games to look after both teams," he says. "If they make the playoffs, I travel with them. It is a big time commitment - there are 45 home games per year."

He loves watching the games, but each game entails an evening away from home and time away from his private practice.

"It might get a bit dicey when the twins arrive," he admits.

In the meantime, he's squeezing in a stint as a volunteer for the World Figure Skating Champi-

onships being held in Vancouver this month.

Jordan could give a course on time management. He casually mentioned the fact that in addition to everything else, he is working on a second master's degree, in health care and epidemiology.

He and Laurie are looking for a new home and will have to move from their one-bedroom apartment before the twins arrive.

For the average person, any one of these activities would be overwhelming, but Dr. Jordan Leith takes it all in his stride.

If you've got all the answers, this trivia event's for you

So your brother-in-law thinks he knows everything?

Take him to the Annual Trivia Night hosted by the Mollie Betcherman Chapter of Hadassah-WIZO to find out!

The event takes place on March 31 at 7:30 pm at The Embassy West Hotel Conference Centre, 1400 Carling Avenue.

For the past 15 years, the sold out event has matched some of the city's

best trivia buffs against one another.

Put a team together of eight to 10 people and try out your trivial knowledge.

If you know the answers to: On what kind

of trees do dates grow? or On *The Courtship of Eddie's Father*, what was the occupation of Tom Corbett? or What was the title of Upton Sinclair's novel about the Chicago Stockyards?, you could be

this year's winner. Even if you don't, you will still have a great time!

Tickets are available at the door. The cost is \$15 per person or \$27 per couple; corporate tables \$100.

Included in the price of admission are chances to win door prizes.

There is free parking and a dessert buffet will be served.

For more information call Shelley (723-5127).



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ORGANIZATIONS AND PEOPLE

Seminar explores how charity can be used as an essential element of tax and estate planning

By Estelle Melzer

"Canada's tax system is unique. Its charitable tax credit is extremely generous for those of modest means as well as those with high income," explained Arthur Drache, host and panelist at a seminar on *Tax and Estate Planning for the New Millennium*, jointly sponsored by the Ottawa Jewish Community Foundation and the United Jewish Appeal of Ottawa.

Drache, who practises law with the Ottawa firm, Drache, Burke-Robertson & Buchmayer, is one of Canada's foremost tax lawyers, acknowledged as a specialist in the tax treatment of charities and non-profit organizations. He was joined by five other tax and estate planning professionals in a very informative and thought-provoking evening which explored ways in which charitable giving can be utilized as part of anyone's overall financial planning strategy.

In opening the session, Foundation President Norman Lesh stated that the

Ottawa Jewish Community Foundation, described by Drache as "one of the great success stories of Canada's Jewish communities", has achieved its current level of strength because charity is a deeply held personal value of many people in our community.

"In the new millennium, charity is also an essential element of estate planning strategy," he said. "The oft repeated refrain 'you can do well by doing good' has never been more true."

In the first presentation, *Planned Giving and Maximizing Benefits through the Income Tax Act*, Jeffrey Miller, a partner in Ginsberg, Gluzman, Fage & Levitz, outlined recent changes in the Income Tax Act which have made charitable giving much more attractive.

Since 1996, subsequent budgets have raised the donation limit to 75% from 20% of net income; and to 100% from 20% of net income in the year of death and the preceding year. The taxable portion of capital gains was

reduced by half for donations of shares of a public corporation to charity. The taxable amount on stock options of a public corporation exercised and donated to a charity was reduced to half the normal amount. As well, the taxable portion of capital gains and stock option benefits was reduced to 50% from 75%.

"These rapid and beneficial changes to the Income Tax Act have made it very attractive for people to make significant gifts to charity," Miller said. "Today, estate planning encompasses planned giving to help people use the Income Tax Act to their benefit while meeting their philanthropic objectives."

Harold Feder, partner in BrazeauSellers, LLP, presented a talk on *Planning with Investment Holding Companies*. For someone with substantial assets outside a RRSP and unrealized capital gains, a holding company can be a powerful tool for sheltering these assets from tax on death and probate fees. It allows one to pass



PROFESSIONAL ADVISERS PANEL at seminar on *Tax and Estate Planning for the New Millennium* (from left to right): Harold Feder, BrazeauSellers, LLP; Tom Bryan, Great-West Life and London Life; Michael Fitzpatrick, Gowling Lafleur Henderson, LLP; host Arthur Drache, Drache, QC, Burke-Robertson & Buchmayer; Jeffrey Miller, Ginsberg, Gluzman, Fage & Levitz; seminar chair Mark Siegel, Gowling Lafleur Henderson, LLP; and OJCF president Norman Lesh.

more of one's assets on to heirs by deferring capital gains on future growth until the next generation and income splitting with family members. It also creates more options for charitable giving. The company itself becomes a taxpayer and can

give charitable gifts and receive tax credits.

"The bottom line is that using this estate planning tool you will have more to pass on to your beneficiaries with plenty left over for charitable giving," Feder concluded.

Michael Fitzpatrick, a partner in Gowling Lafleur Henderson, LLP, spoke on *Effective Use of Wills on Charitable Giving*. He emphasized that the wording of one's will must be carefully crafted to reflect what

(Continued on page 21)

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FEATURE

Rima Aristocrat: concerto grosso in the IT industry

By Kinneret Globerman

When you first meet Rima Aristocrat, it's not difficult to imagine her back on stage in Moscow, passionately playing a Rachmaninov piano concerto. Instead, the former concert pianist and accomplished entrepreneur who wears her name well is playing out educational initiatives of concerto grosso scale in the high tech theatre. And she's making a name and reputation for herself in the process.

Forty years ago, as a young piano prodigy in Georgia, in the former Soviet Union, Aristocrat was a talented performer of concert calibre. Now, she is the CEO and President of Willis College - a former secretarial school that she transformed into Canada's premiere private college of e-business and Internet Technologies (IT). The respected college, which was founded in 1896, has always been recognized in Ottawa for its leadership in adult career training and has been a much-relied-upon resource for government and corporate employers. Under Aristocrat's 11-year helm, it has forged a niche in providing IT training that is recognized by educators and industry giants in Canada and the United States.

Consider this: Willis College was chosen from over 1,300 colleges and universities in North America to

become a member of the Microsoft Education Advisory Council. It was one of the first colleges in Ontario to offer Ministry-approved diplomas and Microsoft-approved certifications in the Microsoft Certified Systems Engineer program and the first college in Ottawa to initiate Oracle-Certified Developer Training and Certified International Webmaster certification. It was the only school in Canada chosen by Microsoft to host the first Canadian Microsoft Authorized Academic Training Provider (training the trainer) Summer training initiative. And it is the first educational institute in the nation's capital to combine university-accredited management studies within its IT program. The list of initiatives goes on, as well as the accolades Aristocrat has been given in the process of growing her business. (Accolades like the Consumer's Choice Award for Business Excellence in IT Training she won in 1999 and 2000, being listed in the Canadian *Who's Who 2000* and in *Chatelaine Magazine's* 1999 Millennium Edition of *Who's Who of Canadian Women*, and being named as one of Ottawa's most influential leaders in *Ottawa Life* magazine's top 100, Winter 2001 edition ... to name a few.)

"Willis has always been a forerunner, since 1896," says its vivacious CEO. "Why



RIMA ARISTOCRAT is presented with the Consumer's Choice Award for Business Excellence in Internet Technologies training by Don Boudria.

they've survived? Because they're innovative. They've evolved."

That's all fine to say but how does a former concert pianist take a business college of 3,700 square feet with only three staffers and an annual income of \$250,000, and transform it into a \$4.9 million money-making school of over 7,000 square feet with another campus in Kanata and a former campus in Toronto? It all started back in Tbilisi, Georgia, where she was born.

Aristocrat is the oldest of three daughters in the King-son family. Her father and uncles were wealthy businessmen in Georgia (the only Russian state, she says, that probably exercised a true democracy at the time), employing over 600 people.

"My father is still my role model," says Aristocrat.

The thriving Georgian Jewish community traced its lineage back to the Levi tribe from the time of the Second Temple. They left Babylonia and trekked all the way to the Georgian mountains 2,500 years ago, settling on top of the Caucasus mountains.

"Ever since then, they've been living there," says Aristocrat. "It's a Levi tribe; that's why we don't have Yiddish. It's always been the lashon hakodesh. They never really assimilated. They lived in friendship and brotherhood with Georgians."

Education was a priority with Georgians and most children were enrolled in some kind of educational extracurricular activity. When Aristocrat was four, her parents gave her private piano lessons. She performed in her

first concert at five, quite a feat considering that the Tchaikovsky Conservatory is far more stringent than its Canadian counterpart. Only the very best were allowed to give public performances. Aristocrat was among them.

She took seven years of mandatory music school, then four years of music college and four years at the Tchaikovsky State Conservatory in Moscow, and then she became a concert pianist. She also obtained both a bachelor and masters of Education "on the side".

"My father always instilled in us that if you really wanted to be successful, you had to be an entrepreneur. We had to have something that would allow us to do something we wanted to

(Continued on page 14)

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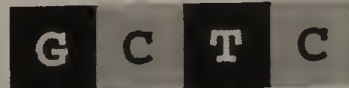
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ORGANIZATIONS AND PEOPLE

Patience is coming to Ottawa

By Shelli Kimmel
and Julie Byczynski

Patience, a Chalmers award-winning play by Jewish Canadian playwright Jason Sherman, will be performed from March 28 to April 14 at the Great Canadian Theatre Company. UJA's Young Adult Division (YAD) is sponsoring the preview performance on Tuesday, March 27.

The central character, Reuben, is a typical present-day success story. He is the man who has everything: a wonderful wife, two children, a fabulous job. Like many of us, Reuben can't see a time when anything will change. But change it does. For a variety of reasons, his whole world comes crashing down, the family, the job and all the accoutrements of his high lifestyle.

We caught up with Sherman in Toronto where he is in the middle of rehearsals for the opening of a re-worked *An Acre of Time*,

which premiered at the Great Canadian Theatre Company in May 2000.

Sherman describes *Patience* as presenting some of life's big questions. Although the central character is a "late Boomer" the concerns raised in *Patience* have universal appeal. Sherman talks about finding a balance between materialistic and spiritual lifestyles.

"When tragedy strikes," Sherman says, "what do you have left to hold on to?"

How much our lives are determined by chance or by the decisions we make are questions that this play explores and challenges the audience to consider. As Sherman describes them, "questions of mortality and spirituality and what one sacrifices to become successful".

When his life falls apart, Reuben looks to his roots – Jewish culture and faith – for answers and to gain a sense of grounding.

Is there a little Reuben in all of us? Sherman comments that he is often approached by people who, having seen *Patience*, remark that they "know a Reuben" and that he or she should really see the show. The trick, Sherman says, is that the real Reubens would never be able to recognize themselves on stage. That's the downfall of Reuben and others like him – the inability to appreciate or to know what one has until it is gone.

Part of the wide appeal and success of *Patience* may be the empathy spectators feel as they witness Reuben's struggle. What audience members bring to the play as individuals with their own experiences and prejudices has a powerful effect on how they perceive the action on stage.

Sherman spoke to us about the various productions which have been mounted across the country, in particular the Belfry Theatre production in Victoria,

where he doubted that there was more than a handful of Jews in the audience. He was surprised and delighted that they caught on to every joke and nuance.

Sherman explains, "When the rabbi came out, did his schtick, they got every line. I've never seen it done to better effect and I've never seen that particular scene connect so well to its audience."

With this in mind, what might an almost entirely Jewish audience bring to *Patience* at the special preview performance? According to Sherman, "Theoretically, this should work to the play's advantage." Only time and a full audience will tell.

Everyone is welcome to attend this YAD-sponsored evening. Tickets for the preview performance are \$10.00 and may be purchased by calling the UJA office (798-4696 ext. 248 or 250).



Jason Sherman

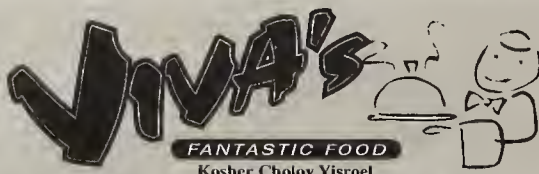
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ORGANIZATIONS AND PEOPLE



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The development and use

of Israel's limited water resources

Israel uses virtually 100% of its fresh water resources; most of them are in the north. The water is transported to the centre and south of the country by the National Water Carrier and allocation of fresh water is strictly regulated.

Since it is barely sufficient for domestic, industrial and agricultural requirements, the search for new water sources and implementation of conservation measures are national priorities. The development of drip irrigation in Israel in the early 70s revolutionized dryland agriculture because it dramatically reduced the amount of water needed for irrigation.

It also allowed farmers to use poor quality water; the salts in brackish water do not damage the leaf canopy as would be the case with sprinkler irrigation and, when using recycled waste-water, health problems are minimized by targeting certain crops, such as cotton, and directing water to the roots. Protected agriculture is another technique that conserves water since it reduces evaporation.

New water sources

- Brackish and geothermal fossil water – The discovery of lakes of brackish water under the desert along with the advent of drip irrigation led to the proliferation of agricultural enterprises. Use of this resource must be carefully monitored to prevent soil salinization, but it is a prime factor in aquaculture as well as conventional agriculture.

- Recycled waste-water – Effluence from the heavily populated central part of the country is treated and piped to the south where it is used for agriculture. Recycled waste-water is rich in nitrates and phosphates so it saves on fertilizer. Use of this resource is carefully managed and monitored.

- Harvesting floor water – There are a variety of ways to harvest run-off water – all based on know-how once common in the region, but enhanced by technological and scientific advances. On a broad scale, water from very extensive watershed areas is collected into large reservoirs and is piped to nearby farms for irrigation or used to recharge aquifers. These reservoirs can also be developed for recreational purposes. Simpler harvesting schemes convey water directly to crops planted in low-lying areas or wadi beds, employing ancient methods which are very practical for small agricultural enterprises and in areas without highly developed technical infrastructures.

A B'nai Mitzvah quartet

Mazal Tov and Yasher Koach to the four – Jonathan Brownstein, Nathan Cepelinski, Sarah Lesh and Daniel Moses – who became B'nai Mitzvah recently. The parents of each of the young celebrants chose to add a meaningful dimension to the major milestone by inscribing their child's name in the Sefer Bar/Bat Mitzvah. Jonathan, Nathan, Sarah and Daniel are linked in perpetuity with millions of B'nai Mitzvah from around the world.

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CJC pleased with Odyinsky decision, dismayed with delay

CJC President Moshe Ronen has applauded the Federal Court of Canada's decision that suspected Nazi war criminal Wasyl Odyinsky had fraudulently obtained his Canadian citizenship.

Odyinsky failed to reveal his wartime service as a guard at the Trawniki concentration camp in Eastern Poland/Western Ukraine.

"Odyinsky's past has caught up with him," said Ronen. "The concentration camp guards at Trawniki were responsible for the murder of hundreds of Jewish prisoners who were the last survivors charged with burning corpses. By doing our utmost to seek justice against those individu-

als who committed the most heinous crimes in human history, we also reinforce the message to perpetrators of war crimes and crimes against humanity from more recent conflicts that Canada is not a safe haven. We urge the federal cabinet to strip Odyinsky of his citizenship and deport him immediately thereafter."

Although welcoming the decision, CJC is dismayed by the lengthy delay in receiving the Federal Court ruling. The case against Odyinsky was announced in 1997.

"It is disappointing that three and a half years have elapsed between the serving of notice and the decision to proceed with denaturaliza-

tion," stated Jack Silverstone, CJC executive vice-president and general counsel. "Judicial and political delays have already taken their toll on previous cases as suspects and witnesses have died in mid-course. Due process must be commensurate with the ur-

gency of natural justice."

CJC congratulates the War Crimes Unit on its important victory and calls upon the unit to continue with due diligence its important work in the few years left to deal with Nazi war criminals residing in Canada.

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- developing and maintaining a parallel web-site on Jewish organizations and their volunteer opportunities
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ORGANIZATIONS AND PEOPLE

Growing up Jewish in New Glasgow, Nova Scotia

Family maintained traditions despite constant struggle

By Estelle Melzer

Ann Bemick walks down the hall at the Soloway JCC and gives a cheery hello to a woman passing by. The woman, a stranger, moves on with no acknowledgment. "I still find it hard to get used to," Ann admits, recounting the incident. "Where I come from, a smile and a greetin' gets a smile and a greetin' back."

Ann is a Maritimer, horn and bred, having lived almost 65 years in small-town Nova Scotia. She moved to Ottawa 12 years ago, to live near her daughter, Inez Gerber, and her family. In many ways, hers is the increasingly common story of an older adult making a major transition and relocation to accommodate changing needs.

But Ann brings a unique perspective to her new life in Ottawa. "When I hear people talk about how hard it is in a

small community like Ottawa for families to maintain their Jewish identity and keep their kids in the Jewish fold, well, I have to smile," she says in her no-nonsense way.

Born in New Glasgow, Nova Scotia, Ann grew up in a community consisting of seven Jewish families.

Her parents, Isaac and Ethel Berelovitch, were Russian immigrants who came to New Glasgow as a young couple, because that's where they found an opportunity to make a living. It was a hard living and a constant struggle. Her dad was "a scientific reclaimer of metals - that was our description of the junk business," she says with a chuckle.

The business enabled the Berelovitches to raise six children, but her parents were determined to raise

them as Jews. "The traditions we followed in our home were Orthodox," Ann recalls. "My mother kept a kosher home. That was an absolute priority for her."

There was, of course, no kosher butcher in town. At first, her mother sent her chickens to a shoichet in Westville, a nearby hamlet. When the shoichet passed away, Mrs. Berelovitch came up with another method to kosher her chickens.

She would get a wooden orange crate, put a chicken in the crate with some chicken feed and ship it on the train to the shoichet in Moncton. A few days later she would receive a package of a koshered chicken packed in ice. Occasionally, she would get her brother, who lived in Moncton, to ship her packages of kosher meat. Since the only means of refrigeration was an ice box, the meat

couldn't be kept long. "Well, you didn't have to eat meat every day," Ann points out.

Passover presented special challenges. Kosher for Passover milk for the children was shipped from Moncton by Ann's uncle. She clearly remembers hearing her mother on the phone to her uncle, directing him to make sure that the cow supplying that milk be given only the allowed fodder before Passover.

She also recalls that the women of her small town formed their own Hadassah chapter and had afternoon meetings with tea in one another's homes. Her mother was a life member as are Ann and her two daughters.

There was, of course, no Hebrew school in New Glasgow, but all the Berelovitch

children learned to read and write Hebrew. For the little community, finding a rabbi or teacher was a constant struggle. Remembering one rabbi, Bemick says, "We got him right off the boat." No one stayed long, however. They were quickly lured away to larger towns like Moncton or Fredericton.

Although New Glasgow didn't have a shul, Shabbat and the Jewish holidays were always celebrated in her home. Rosh Hashanah and Yom Kippur were celebrated as a community, with services taking place in a room in someone's house. During the summer, the kids were sent to Camp Kadimah, a tradition which has forged binding ties for generations of Jewish Maritimers.

Growing up in New Glas-

gow, Ann doesn't recall experiencing anti-Semitism. "I played with everyone and was just one of the kids," she says. "But I never questioned that I was Jewish and that I would marry Jewish and raise my children Jewish."

Her brother introduced her to Allan Bemick, a recent immigrant from Poland, and like her, a traditional Jew. He lived in New Waterford, a slightly larger community of, perhaps, a dozen Jewish families. There, Ann raised her three children, maintaining the same Jewish traditions and standards that her mother had.

New Waterford was able to support a shul and "lots of rabbis came and went". Her children went to cheder every day after school, "whether

(Continued on page 12)

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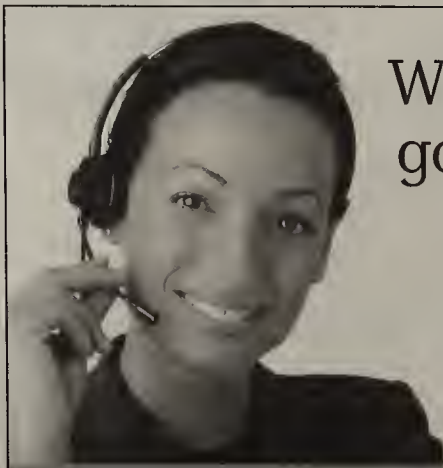
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ORGANIZATIONS AND PEOPLE

Hand in hand, step by step – Walk with Israel on June 3

(Continued from page 1)
every member of the community on site supporting both Israel and the local Jewish community.

Levitán encourages involvement. "This is the once a year event where

everyone can do something, she says. "Everyone can help raise money, help show support. It's a great family experience. I can't think of a better way for parents to teach their children the concept of tzedaka, the importance of

community and what UJA is all about.

"There is a very special feeling one gets from knowing one has helped to do some good in the world. We want all participants to go home feeling good about

being a member of Ottawa's Jewish community, feeling they have done something to make another Jew's life more comfortable, a little more secure. We also want all to go home feeling they had fun being a part of the UJA experience."

To ensure the success of the event, many volunteers are required. If you would like to help with the planning, have suggestions to make the day more enjoyable or are willing to assist on the

day, call Rhoda Levitan or Cheryl Cogan in the UJA office (798-4696 ext. 258).

Mark Sunday, June 3 on your calendar. Together, hand in hand, step by step, we will make a difference. We will Walk With Israel.

Family maintained traditions despite constant struggle

(Continued from page 10)
they liked it or not". On Saturday, they attended children's services and in the summer they were sent to Camp Kadimah.

Keeping a kosher home and maintaining a Jewish identity for her children was as much a struggle for Ann as it had been for her mother.

"We lived across the street from a Catholic school but we walked a mile to the Protestant school because my parents didn't want us exposed to religious propaganda," Inez recalls. Her brother learned his Bar Mitzvah portion from a tape and

had his Bar Mitzvah in a synagogue in Sydney. The hardest part of living in a small town, however, was seeing the children leave.

"I didn't want my kids to stay in New Waterford. I knew there was no future for them there," Ann says. Mark settled in Toronto, Inez in Ottawa and Merle now lives in Vancouver. There are nine grandchildren and three great-grandchildren.

When Ann's husband died and her health started to fail, her children insisted that she leave New Waterford and live near one of them. The move to Ottawa was truly a traumatic

transition for a woman who had never been on a bus, never experienced anything but a very small town.

"My mother is my mentor," Inez marvels. "All her anchors were gone. She knew no one here. And her response was to throw herself into community involvement and volunteerism. In her 60s she did what most of us do in our 20s – make new friends, try new things, learn about oneself, grow."

She joined Hadassah, earning awards for her hard work and a seat on Council. She volunteered at Hillel Lodge and joined the Guttentag

Tog program, visiting Jewish seniors in non-Jewish nursing homes. She is a regular at Agudath Israel Synagogue, a UJA canvasser, a member of the SICC's Friendship Club and the new AJA50+. And she delights in attending the

myriad lectures, concerts and programs offered by the Ottawa Jewish community.

"This community has so much happening," she marvels. "This beautiful JCC, all the programs and organizations. It always surprises me

that more people don't appreciate what they have and participate."

The lady from New Glasgow intends to enjoy and appreciate everything that the Ottawa Jewish community has to offer.




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ORGANIZATIONS AND PEOPLE



Vaad do you want to know?

CRB

Myths & Facts Online, a guide to the Arab-Israeli conflict, is a website of 22 chapters covering Israel's roots, the wars that have been waged and the current uprising. The information is hyperlinked to the Jewish Virtual Library, the world's most comprehensive online encyclopedia of Jewish history and culture.

The website address is: <http://www.us-israel.org/jsource/myths/mfoc.html>.

Iran 10

It has been confirmed that Iranian Jewish prisoner Ramin Nematizadeh has been released. There is a possibility that three other prisoners serving similar sentences may also be released on early parole. We ask members of the community to continue to be vigilant and to sign the petition online at <http://www.bnaibrit.ca>.

CJC

In the recently announced results of the

nominations process for Canadian Jewish Congress, Rabbi Dr. Reuven Bulka was acclaimed as secretary. Yasher koach. Well known Toronto lawyer Keith Landy will succeed Moshe Ronen as president.

HRD

Sharon Ginsberg, the community volunteer facilitator, will be leaving the Vaad to pursue a new career in the federal government. In her short time with us, she has demonstrated tremendous ability and launched several wonderful initiatives. We wish her the best of luck in her new position.

OVH

Danny Narwa has retired from his position as mashgiah with the Ottawa Vaad HaKashrut. During his many years of employment he has served the community well, always dedicated and committed to the observance of Kashrut. We wish him well.

Ottawa Jewish Bulletin

The Ottawa Jewish Bulletin announces that



Beverly Cogan-Gluzman has assumed the position of **Business Manager**. Please call Beverly for all your advertising and subscription inquiries. 798-4696, ext. 256

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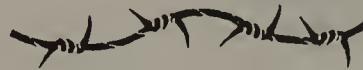
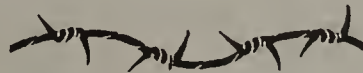
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Community Commemoration

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A Kaddish Service will be held
Friday, April 20, 2001, 12:00 pm
at the Holocaust Memorial
Jewish Community Cemetery
on Bank Street

FEATURE

Rima Aristocrat: concerto grosso in the IT industry

(Continued from page 7)
do and not be controlled by anyone else; to control our own destiny."

Destiny was pulling at the 21-year-old - now married with two children - to leave Georgia with her family and broaden her horizons. The Aristocrats went to Germany, then to Israel, then back to Germany, all the while surviving on their entrepreneurial endeavours even though Aristocrat's husband was a medical doctor. And then they decided to emigrate to Canada.

"We looked at what would be best for our children's future and, while financially it might have been better to go to the United States and culturally it might have been better to stay in Europe, I decided I wanted to give my children a passport that was acceptable worldwide. So we chose Canada."

When the family came to Toronto in the early '70s, none of them spoke a word of English. Aristocrat almost immediately enrolled in an English as a second language course at Seneca College, but got tired of it after four months. She figured she could learn the rest on her own. So she and her husband started working almost immediately, for themselves. They had heard that the Canadian food industry was the best to work in. And language was unimportant in the restaurant industry.

"We opened our Aristocrat Delicatessen and there

we were, the concert pianist and the doctor, who had never cooked in their life! It was quite an experience, it really was."

After the delicatessen came "the concept". Aristocrat would set up cafeterias in office buildings and then sell them. She conceived over 57 of the businesses before going on to develop and sell fast food salad-bar franchises.

Successful, she was ready to move on. At that time, her daughter, Lali, had just finished taking computer science and encouraged her mom to take a course. So Aristocrat enrolled in Long View College. And excelled yet again. ("A keyboard is a keyboard," she says.) Aristocrat was asked to step in for an ill teacher one day and did so, but reluctantly. She hadn't taught before even though she had a masters in education. But she was such a natural that the students didn't want the regular instructor back, so she was asked to continue in his stead. She was then offered a partnership in the college.

Aristocrat also started the Canadian Association of Immigrant Professionals. In three years, it grew from a five-member group to a non-profit organization of 500 members.

"It was heartbreaking for me to see doctors and lawyers from different countries working in newsstands and supermarkets just because they didn't know what to do. They didn't have a

proper acculturation. I wanted to share my experience and give them the right direction."

Following that, when Aristocrat became the chair of computer operations at the college, she and her partner from Long View formed R. Batista Consultants, a consulting firm that offered government-funded training programs. They were able to boast a 100% student placement rate (only 5% above that of Willis College).

When the Aristocrats decided to switch gears yet again, they were hoping to start an import-export business. What better place to do it than in Ottawa, a city full of embassies? They moved here in 1988. Almost immediately, Aristocrat received a call from Willis College. Someone had recommended to the school that she could help them implement office automation in the secretarial program. When her consulting job was over, she was asked to teach at the school. Recognizing that Willis had far more potential than it was using, she decided to take it over and restore its prominence in the Ottawa community. She bought the college outright.

"I felt I needed to restore

its reputation which was still incredible in the city," she says. "People were saying, 'But my mother is a Willis graduate. My grand-mother is a Willis graduate.' And I said, 'But my God, you can't let this die!'"

She quickly realized that the only way to restore Willis' reputation was to have it change direction completely. As soon as she purchased it, programs in Information Technology were designed and developed, and then delivered. Lali, 23 at the time, collaborated and all of the new programs were approved by the Ministry. The staff of three grew to 50, the student enrolment expanded as did the physical space of the college.

"I'm the only Canadian member sitting on Microsoft Education Advisory Board in the States out of 1,300 colleges and universities," Aristocrat says with pride. "And we were the first private college in Ontario to combine industry certification with career training with the Ministry of Programs. I was also a panel speaker at the Canadian embassy in Washington in February 2000. We were four education institutes representing Canada. Everybody's questions were, 'How

did it become that a secretarial college now is a leading IT [school]?' And it's very simple. People forget to go to the basics. There's nothing genius about it. It's recognizing emerging job market demands and then developing and delivering required programs to meet those needs."

In other words, a business has to evolve. And if it's a school such as Willis, it has state-of-the-art facilities and excellent teachers. (According to Aristocrat, her student placement far exceeds that of Algonquin College and that's because the students get hands-on field training at the high-tech companies in the city.) And it looks for opportunities. Aristocrat is now partnered with the University of Winnipeg in a first attempt at having some of the Willis courses in management training accredited to university.

"This [initiative] allows my student graduates to get two unallocated transferable university credits in Liberal Arts. We are the only college now that offers Ministry-approved diplomas, industry certifications and university credits in management studies. Right now, my students have no competition. And

they have three seals of approval."

Aristocrat seems satisfied with how things have turned out for her. Yes, she misses performing. Piano is still important to her but, as she says, her efforts to contribute to Canadian education is a full-time job. With two grown-up daughters (Lali is 33 and a mother of two, and Medea is 28, also with two children), two younger ones (Rima J. is 19 and Michelle is 17) and four grandchildren (one is a talented gymnast and aspiring Olympian), she has more than enough on her plate. She still plays piano for family and friends, but education has become the passion in her life.

"I really believe that all of us have a mission in life," she says. "I happen to think that my mission, since I know nothing but education, is to do something in education. My goal and vision is to leave something behind me for the sake of our children, grandchildren, future generations. I cannot change the education in the whole world but, if I can put a little drop in the ocean, it's more than nothing at all."

"I think I've got it after so many years. I've found a niche."


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The beat goes on for Jewish hip-hop and rap

By Sharon Abron
Drache

Josh Dolgin, 23-year-old multi-talented musician, singer, composer, filmmaker, writer and magician is about the biggest bag of tricks I have ever met. Now you see him, now you don't.

He was not actively searching for his Jewish roots when he accidentally found them speaking directly to the heart of his musician's soul approximately three years ago. At the time he was in a Gospel band, and he specialized in hip-hop.

"I love hip-hop [the culture made up of break-dancing, rapping, dj-ing and graffiti-writing], he says. "Basically I was gigging while I

was attending McGill doing a degree in English and Cultural studies."

Josh gives me a short lecture in hip-hop, tells me how it started as street culture in New York in the late 1970s coinciding with his years growing up in Chelsea, Québec.

"Where I grew up, there was little Jewish culture, so hip-hop spoke to me and my friends at Philomen Wright High School in Hull. We were not in suburbia, we were in ruralia," Josh loves inventing his own words.

"With a friend of mine from Cantley, who I call D.J. Farmboy, we were looking for something to identify with. Chelsea was the fresh-

air sticks and we craved an urban scene. Anyway, I got into making beats. But initially, there was no Jewish connection. It was the black ghetto youth of America which spoke to me until I discovered the Beastie Boys who are Jewish and from New York. Nice Jewish boys making rap music, and my friends and I thought that we could do this too."

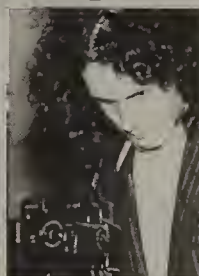
Josh says he has played the piano as long as he can remember. At age 15, he played keyboard in rock, salsa and blues bands and then became the only white person in an Ottawa Gospel band.

"Here I was making beats, and this boy my age who



Joshua Dolgin (in 1988)

wanted to be a priest - his name was Teah Downey and he was from Halifax - we worked together making beats, producing hip-hop. We were so good we released two CDs. The last one, *Platoon* is still available. You



... and now

can order it from HMV here in Ottawa - it costs 14 bucks ..."

Josh changes the subject. He doesn't like talking about money. He would rather talk about his latest project.

"This Passover, I am mak-

ing a hip-hop seder in my apartment. With new music and sampling technologies, I can make very professional-sounding stuff. Sampling is recording digitally from an analogue source, so you can loop the same piece over and over. To make a beat, i.e. the rhythm, you might sample a base or a snare drum from two different records, making them go together, shifting them to be in tune with each other, but these samples need not be at the same tempo. By chance you make them match, and at this crazy moment, you create something new.

"I experiment with rapping in Yiddish because it is (Continued on page 20)

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OPINION

Jews in the news

Objectionable Jewish stereotypes require continual vigilance

By Rubin Friedman,
National Communications
Director, CJC

Recent news coverage has shown that Jews and the Jewish experience, especially the Holocaust, are still being used to promote particular causes. References to Jews and the Jewish experience have been common in public statements and in media articles even when the subject matter is not Jewish.

In trying to rally sovereignists, Yves Michaud attacked the Jewish community in Québec. The coverage of this statement, the reactions to it and Premier Lucien Bouchard's resignation speech a month later generated articles, editorials, opinion pieces and letters to the editor in English and French and in all provinces, which prominently mentioned Jews and anti-Semitism. Some defended not only Michaud's right to express his views, but also the accuracy of his perceptions.

During this period, Ian Lumsden, director of the Beaverbrook Gallery in Fredericton, commented on the benefits of Nazi looting of art and dismissed the loss-

es of a "few central European families" as unimportant. The coverage of the statement, the reaction to it and Lumsden's subsequent apology to Canadian Jewish Congress (CJC) was second only to the Michaud-Bouchard affair in the amount of media coverage generated.

Irene Atkinson, incoming chair of the Toronto Board of Education, complained of cuts to the educational system and compared the provincial government to Nazis for implementing them. When CJC objected to the completely inappropriate comparison, Atkinson apologized and reformulated her criticism.

Tom Pail, a long-time city councillor in Vancouver, reacted with anger to the suggestion by the Vancouver chief of police that those convicted of drunk driving should have a "D" placed on their licence or their car. He compared this suggestion to the action by the Nazis in making Jews wear yellow stars during the Holocaust. The chief subsequently wrote a letter of apology to CJC, Pacific Region.

In a Vancouver Sun article

on plastic eye surgery in the Chinese community, the author chose to insert a gratuitous reference to "nose jobs" which she called a "rite of passage" for teenage American Jewish girls. When contacted by CJC, the editor of the Sun apologized for the reference, which he acknowledged was unnecessary to the story and was in fact inaccurate.

Other recent articles have not generated the same controversy, but still illustrate the challenge of responding to these kinds of comparisons.

In a January 10, 2001 Vancouver Sun article, Barbara Yaffe tried to encourage First Nations people to develop more entrepreneurial and independent attitudes by comparing them to Jewish immigrants. Ignoring her own advice that generalizations are difficult and that the groups should not be compared, her article reflects stereotypical views of both Jews and First Nations people. Two subsequent letters to the editor highlighted why she should have followed her own first instincts and

refrained from making the generalizations.

In a National Post article on gay and lesbian marriages, Donna Laframboise compared the size and social status of the gay community to those of the Jewish community. One was left with the impression that Jews and their experiences were somehow the standard to which others should be compared.

Most recently, an ethicist, commenting on Robert Latimer's conviction for killing his disabled daughter, noted that the method he chose was similar to the one used by the Nazis to murder Jews. Why he felt the need to make this particular comparison is not clear since it was the same method the Nazis used to kill disabled people in their "mercy killing" program.

This is not a matter that is easily resolved. The frequent use of the Jews as the symbol of the quintessential minority still implies they are seen as outsiders while the appropriation of the Nazi treatment of Jews to convey strong messages about a host of other situations always risks muddying the particularity of the Nazi attack against the Jews.

The cumulative effect of the nature and frequency of these references continues to pose a problem. There is a disconcerting feeling that the Jewish identity and experi-

ence are being projected in ways that are beyond control. This is something Jews have become leery of through the experience of anti-Semitic propaganda and teaching. They know how powerful a projected image can be in promoting hatred and inciting violence against them.

By monitoring media coverage and public statements, the Jewish community can respond to the activities of others with diverse motives who seek to define the Jews and their experiences for their own purposes.

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CHAI LIGHTS



of the Soloway Jewish Community Centre

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VOLUME 2, ISSUE 8

MARCH 19, 2001

ADAR 24, 5761

Klezmer Music comes to the SJCC

On April 3rd, as part of the series 'Jewish Music Through the Ages', the Greenberg Families Library presents the talented mother-daughter team of Ruth Katz, lecturer and Floralove Katz, vocalist and cellist in *A Celebration of Klezmer Music* with the Ottawa Klezmer Band. The program will take place at the Soloway Jewish Community Centre (SJCC) beginning at 7:30 p.m.

The group, founded fourteen years ago by Floralove Katz, offers a tribute to the joyous sounds of klezmer, with special attention to Yiddish swing and theatre songs. In addition to Natasha Guiller, pianist who has performed throughout the entire 'Jewish Music Through the

Ages' series, featured performers for the April 3rd program include: Sol Gunner, bass; David Renaud, clarinet; and Don Laver, percussion.

Klezmer is the music born of the passionate intensity of the Jewish experience. From the 14th century, Klezmerim were itinerant musicians traveling from shtetl to shtetl. Through the centuries, the klezmerim adapted their music to incorporate sacred and secular, military and native folk genres. Klezmer is a musical mosaic influenced by everything from *freylach* and *Russian shers* to *Arabic turks*, *doinas*, *Polish mazurkas*, *Yiddish theatre* and *art songs*.

Floralove's experience is extensive as a cellist with the Ottawa

Symphony Orchestra, soprano with Opera Lyra Ottawa, leader of the Ottawa Klezmer Band and Chief of Staff at the Supreme Court of Canada. Ruth Katz is a full-time English and German teacher and a highly-respected consultant in the high tech community. This mother-daughter team's common love of 'yiddishkeit' and their dedication to the community makes each lecture of this series special, unique and entertaining.

Tickets for the April 3rd evening are \$5 for SJCC, Library and AJA 50+ members and \$8 for non-members. This program begins at 7:30 p.m. For further information call Estelle Gunner at 829-2455 and for tickets call 798-9818, ext. 295.



Floralove Katz, Ruth Katz, Natasha Guiller

Upcoming Lecture

Jewish Law and Scientific Innovation: How does Halakhic Judaism Confront Modernity?

In a society that values discovery and advancement, new inventions and medical techniques are constantly being developed. From safety razors to drugs, which make organ transplantation possible, to genetically engineered foods, to the cloning of human beings, Jewish law must consider these new additions to our world.

Rabbi Ely Braun of Congregation Beth Shalom will discuss Halakhah in relation to biomedical ethnic and scientific innovation.

Join Rabbi Braun, Thursday, March 22 at 7:30 p.m. at the Soloway Jewish Community Centre. Admission is free. For further information, please contact Maxine Miska at 798-9818, ext. 263.

Culture and Hi Tech

What is the effect of Hi Tech on culture? Computers have become a metaphor for the body, the mind and for relationships. Do we see ourselves as reflections of our own technology?

LECTURE

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Gefilte Fish Swim Club members celebrate at the Pizza Party following the swim meet (from left to right): coach Tom Anzai, Dillan Cooke, Trevor Anzai, Kenton Anzei, Jacob Polowin, Tessa McNicol, Tarek Deguefe; (missing) Coach Emma Sobel.

Victorious Gefilte Fish

By Tom Anzai

The Soloway Jewish Community Centre's (SJCC) Gefilte Fish Swim Club splashed off in victory at the 2001 Minto Invitational Fun Meet, Saturday, February 24th.

Six swimmers and their cheering parents made the trek to the Bayshore Recreation Centre to compete with six local teams and 80 swimmers ranging in age from five to over 13.

Taking top honours was Dillan Cooke who competed in the 11- to 12-year-old age group and won two gold medals in the 40 metre freestyle and 40 metre breaststroke.

Not far behind was 12-year-old Tarek Deguefe who swam to a second place finish in the 40 metre freestyle and third place finish in the 40 metre breaststroke.

Seven-year-old Kenton Anzei

put good use to his sleek-fitting speedo to surge to a second place finish in the 20 metre freestyle, the 20 metre backstroke and the 20 metre dog paddle.

Not to be out done, older brother Trevor Anzai competed in the 9- to 10-year-old age group sprinting to a gold medal in the 20 metre breaststroke and coming in second in the 20 metre freestyle and third in the 20 metre backstroke.

Jacob Polowin swam to a respectable sixth place in the 20 metre backstroke.

Tessa McNicol was awarded the Most Valued Swimmer award and scored a fourth place finish in the 11- to 12-year-old 40 metre backstroke.

Coaches Tom Anzai and Emma Sobel continued the SJCC winning tradition by winning the coaches

events to wrap up the meet.

"It was a lot of fun to race against the other kids," said Kenton Anzai. "I especially liked the awards and pizza after the meet."

If you would like to join the SJCC's Gefilte Fish Swim Club, the next session runs from March 25 to June 10, 2001. This three-level pre-competitive club is open to kids and teens of all ages who would like to improve their endurance, hone up their swimming technique and participate in fun swim meets.

Contact the pool office for more information or email Jeff Schultz at jschultz@jccottawa.com.

More wool needed!

The Mitzvah Knitters is a group of volunteers who meet every Wednesday from 2:00 to 4:00 pm at the SJCC to socialize and create knitted items for charitable causes.

They have just finished a large project producing toques and afghans for the Red Cross.

Now the knitters require donations of left-over wool for their new project: making afghans and baby sweaters for Jewish Family Services.

Please give them any wool that you no longer need. Monetary donations are also welcome.

One mitzvah begets another.

New knitters are always welcome. Call Maxine Miska, Director of Programming, 798-9818 ext. 263.



Congratulations, Mike!

On Sunday February 25th, 2001, SJCC Staff member Mike Fathi qualified to become a member of the 2001 Maccabi karate team.

Underscoring the difficulty of this achievement is the fact that Mike had only heard of the tryouts two weeks earlier and has never competed in this particular style of competition. With a great display of spirit and tenacity Mike won his spot on the team and will now represent Canada at the games held in Israel this July.

Mazal Tov and best wishes.

BBYO wants all Jewish teens Grades 8 to 12!

If you want to participate in athletics, sports leagues, social outings, co-ed programs, and dances or learn more about your Jewish heritage and make great friendships with other Jewish teens while having an unimaginable amount of fun, our chaperoned **Member-In-Training and Co-Ed Sleepover** program, on March 31st at the Soloway Jewish Community Centre (SJCC), is for you!

Chapters B'nai Amitai (guys) and Yod B'Yad (girls) of the B'nai Brith Youth Organization invite all students currently in Grades 8 to 12 to experience a night of fun-filled programs, Judaism, fraternity and sorority. You must be a member to attend the March 31st program.

The B'nai Brith Youth Organization (BBYO) is the world's largest Jewish Youth Organization. BBYO chapters exist throughout North America, Europe, Africa, Australia, Latin America and Israel. Since its inception in 1924, BBYO has been youth-run, under the supervision of qualified adult staff. We plan our own programs, raise our own

money, and actively serve our community. We get together at amazing conventions with our Montreal chapters five times a year!

The programs that ran throughout this year included a night at Yuk Yuk's Comedy Club, excursions to basketball, football and hockey games, conducting services at a retirement home, organizing a food drive, hosting Shabbatons at various synagogues, leadership training and drug awareness programs, dances, movies and much more! Our chapter's executive plans athletic, Judaic, educational, brotherhood/sisterhood, community service programs, and Social events!

The cost of Membership is \$45. Your year-long membership begins at the member-in-training event on March 31, 2001, and will continue until the end of June, 2002. Lasting friendships and memories are made. Please contact any of the following people to find out more about upcoming programs, membership, and the March 31st sleepover at the SJCC.

Guys:

(Chapter B'nai Amitai)
Joel Kom (President)
596-6694/224-3466
Dave Davis (V.P. - Membership)
596-6843

Girls:

(Chapter Yod B'Yad)
Marina Milyavsky (President)
820-4443
Jess Laks (V.P. - Membership)
726-6624

Shawn Mozen - Ottawa City Director BBYO - 798-9818 ext. 227.

SOLOWAY JEWISH COMMUNITY CENTRE Hours of Operation



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MONDAYS – THURSDAYS

6:00 a.m. to 10:00 p.m.

FRIDAYS – 6:00 a.m. to 5:00 p.m.

SATURDAYS – CLOSED*

*Viva's open 1 hour after Sabbath - midnight

SUNDAYS – 8:00 a.m. to 8:00 p.m.

Effective until April 14, 2001

CHAILIGHTS

is a publication of the Soloway Jewish Community Centre in The Joseph and Rose Ages Family Building 21 Nadolny Sachs Private, Ottawa K2A 1R9

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• President and COO Linda Kerzner

• Editor Francie Greenspoon • Publicity Assistant Leila Ages

ORGANIZATIONS AND PEOPLE

The girls' Bnos group of Young Israel makes Saturday nights lively

By Neshi Rodin

About an hour after sundown every Saturday evening the lights go on, the music starts and the fun begins at Young Israel Synagogue.

Every Saturday, Young Israel, at 627 Kirkwood Avenue just north of Carling, plays host to girls from six to 16 who gather for an evening of fun and socializing. Rachel Linderman, Sorah Leah Rodin and Shuli Scarowsky alternate as

group leaders for this Bnos group and dedicate their energy and creativity to ensure exciting activities including dance, crafts, games, drama, music and, of course, snacks. As a special event, Bnos members received free admission to the Rambam-Maimonides Erev Shira concert which was really a treat.

Attendance is free of charge. Costs are jointly shared between Young Israel Sisterhood and parents (or

friends of Bnos) who sponsor an evening. When hosting an evening, parents may choose to co-ordinate and plan activities and snacks (one family used the opportunity to stage a surprise come-one, come-all birthday party) or may simply decide to finance the event, leaving the choice of nosh and activity in the capable hands of the leaders.

Attendance varies between 15 and 25 girls who come from as far east as Alta Vista

and south as Barhaven. They greet each evening with energy and excitement.

The leaders enthusiastically welcome ideas and input of the girls for programs and activities and cordially extend an open invitation to all girls in the community to join in.

For more information, call Neshi Rodin (722-2813) or Rachel Linderman (721-1091) to confirm times and location of occasional special events.



YOUNG ISRAEL'S girls' Bnos group enjoys a Saturday night event.

The SJCC welcomes Claire Cohen to its team

By Leila Ages

The Soloway Jewish Community Centre (SJCC) welcomes Claire Cohen as manager of the Vered Israel Cultural & Educational Program and community events coordinator.

Cohen brings a wealth of knowledge and skills to her new position. She holds an honours bachelor degree in fine arts and a masters in

counselling and education from the University of Ottawa, a teaching certificate for Hebrew schools from the Toronto Teachers Seminary and an adult education teaching diploma. And she is a professional art therapist.

From 1985 to 2001 Cohen taught Hebrew to adults and children through the University of Ottawa and the Ottawa Hebrew school system.

From 1987 to 1994 she worked as an art therapist for teenagers with addictions. In addition, since 1987 she has provided art therapy services for women's groups, children and other adults.

Claire looks forward to creating and promoting new programs and events at the SJCC as well as working closely with the Embassy of Israel. In April, Claire will be

teaching courses in painting and drawing, Hebrew calligraphy, and Hebrew language (beginner and advanced). She is also planning an exciting celebration for Yom Ha'Atzmaut on April 25 with Ran Eliran, a world-renowned singer from New York.

The roster of activities lined up for the fall season include: a singles club for 45+, cultural lectures with

critically acclaimed speakers, promotion of local artists, interfaith activities for intermarried couples, and prenatal and post-natal programs.

For additional information on the Vered Israel Cultural & Educational Program and community events or to sign up for any programs, call Claire Cohen (798-9818 ext.276).



Claire Cohen

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ORGANIZATIONS AND PEOPLE

FEATURE

VOLUNTEER CORNER

Volunteer Opportunities

HILLEL ACADEMY DAY SCHOOL

Lunch Time Club Organizers needed for science club and computer club for Grades 1 to 6.

Remedial and Enrichment Tutors needed for Hebrew and Math.

Please call Doris Bronstein at 722-0020.

TAMIR FOUNDATION

Client Volunteer to assist with Therapeutic Riding Lesson on Thursday mornings from 9 to 12. Starts April 1

Client Volunteer for one on one with client for Recreational Outings to play basketball at SJCC. Weekly from 7:00 to 8:30 pm. Start immediately.

Please call Lisa Giffin at 725-3519.

JEWISH FAMILY SERVICES

Mentors required to offer new Canadians a chance to practice English a couple of hours per week. Teaching experience not needed.

Drivers urgently needed to accompany seniors for medical appointments and do grocery shopping. Valid drivers license required.

Please call Bev Grostern at 722-2225 ext. 304.

OTTAWA HEBREW FREE LOAN

Committee members needed to assess applications. Contact the office at 241-0742 and leave a message.

SOLOWAY JEWISH COMMUNITY CENTRE

Volunteers needed on Mondays from noon to 2 p.m. to assist with a variety of interesting activities with the Friendship Club for Seniors.

Please call Maxine Miska at 798-9818, ext. 263.

JEWISH COMMUNITY COUNCIL OF OTTAWA/VAAD HA'IR

Volunteers needed for the Yom Hashoah Memorial on April 19: ushers, publicity and a variety of other positions.

Ticket Sellers needed immediately for "In Search of Peace" (Friends of Simon Wiesenthal Centre and Ottawa Shoah Remembrance Committee Fundraiser) taking place on April 23

Please call Rebecca Holzman at 798-4696 ext. 234.

These are just a few of many volunteer opportunities available in our community.

For more information about volunteering, call Sharon Ginsberg, Community Volunteer Facilitator, at 798-4696, ext. 269.

Beat goes on for Jewish hip-hop and rap

(Continued from page 15)

juicy. My hip-hop name is So-called. And for this seder, I am creating a CD taken from a tradition of cantors' albums to create Hebe-hop ... Josh pauses, "Does that sound weird to you?"

"No, I reply."

Josh is on a roll, as he tells me how his Hebe-hop, So-called seder will happen: "We'll sample all the old cantorial records and we will have a great musical time, mooshing new sounds together."

He reflects on how he switched to Hebe-hop from Hip-hop: "It was an awakening. It was a relief. I felt lucky, when I began attending Klez Canada in the Laurensians three years ago. I was 20. Ever since I have been into Jewish rap, and klezmer. This summer Michael Alpert, the lead singer from Brave New World, has asked me to give a workshop at Klez Canada in August. It is crazy. I can't believe that someone as important as Mr. Alpert from the klezmer world would think Hebe-hop is a new development in Jewish music."

But Josh is slated to teach Hebe-hop for a week, and to put together a Hebe-hop show for the end of the camp. He will work with live klezmer instruments, key-

board, trombone, clarinet, violin, tuba and trumpet, to name a few. Again he will use sampling techniques, culling from Yiddish songs of the 1930s and '40s. "These lyrics," he says, "will go well with rap beats."

In tune with the Yiddish language and understanding its similarity to German, Josh is side-tracked by his own dream: "Hebe-hop would go over great in Germany. Did you see *The Saturday Night* feature which addressed how the street culture thinks it is cool to be Jewish?"

He assures me that klezmer is huge in Germany and, if Germans hear his variation of Hebe-hop, it will sound very close to their own street culture and language, and they will love it.

Josh recently returned from Philadelphia where he made a documentary film about the life of Elaine Hoffman Watts, a 70-year-old klezmer musician, specializing in drumming like her father Jacob Hoffman.

All the Hoffman brothers were well-known musicians. Elaine had a PUGH grant. "Like Hugh Grant but with a P," Josh laughs. "Elaine is incredible. I sampled her," he explains cautiously. "I recorded her drumming, and then I looped it."

As an aside Josh mentions

his March 24 concert, when his Luftmenshn Trio will play in a combo concert at Temple Israel. "Hoffman Watts' daughter, Susan Sandler, will play trumpet with us. We will play some of her grandfather's music for the Ottawa audience."

Josh and friend Jesse Brown recently received a Canada Council grant to produce a science fiction hip-hop documentary for kids "from four upwards - no cut off age". He explains the technique called claymation. Jesse and Josh produce clay figures. After the clay figures are filmed in real life, the claymation film will be created on Josh's Macintosh G4.

Josh pauses to look back to where he grew up in Chelsea. His family attended Temple Israel. His parents, A.C. and Mark Dolgin, are originally from Winnipeg. "My grandfather, Julius Berkowitz, was a magician, I am told, but I never met him. I am a magician too - cards, slight-of-hand, coin tricks. It must be in the genes." But Josh's two brothers are not magicians. Benji the oldest is a restaurateur in Calgary, and Jeremy is a lawyer in Ottawa.

Memories rush in. "I am a writer too," he says. "I have always written. I wrote for the 'High Priority Page' in *The Citizen*. I drew cartoons

to go with my words. When I was 10, I started a newsletter which I sent around to family, and I published a comic book while I was at McGill. Now I write for *Hour*, a weekly Montreal-based arts magazine. I write about hip-hop and film and Jewish stuff. Recently I interviewed the magician, David Copperfield. That was cool."

Josh winds up the interview as if he were writing it himself. He wants to give Ottawa, where he got his start, a plug, especially Theatreworks at the JCC. "I got my jump-start when I performed there," he says. He recalls the volunteer devotion of Jeff Cantor, Robert Gould and Pat and Morris Neuman. He remembers being in *Fiddler on the Roof*, and seven other JCC Theatreworks productions.

"I hear Theatreworks folded. That is a real shame," Josh says, thinking of others who need to start young, performing with and for those they love and trust - part of that extended mispocha Josh Dolgin so loves.*

Josh, a.k.a. So-called, has come full circle - Hebe-hop does not seem so far away ...

* Editor's note: Theatreworks has been resurrected this year with the SJCC launching a spring production called *Hardball*.

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The Centre of Your Life

ORGANIZATIONS AND PEOPLE

Seminar explores how charity can be used as an essential element of tax and estate planning

(Continued from page 6)

one's charitable wish is. He cited a common mistake – not using the legal name of a charity – which often causes the gift to fail or the will to end up in court action. "You want your gift to go to charity, not lawyers' fees," he said, cautioning anyone interested in charitable giving through a will to seek legal advice.

Drache pointed out to the audience that the Foundation will help you and your legal advisers to come up with the proper wording appropriate to what you want to do at no cost to yourself.

Tom Bryan, regional manager for Great West Life and London Life, discussed *Charitable Giving Using Life Insurance*. A gift of life insurance is a very effective way for a younger person to leave a substantial legacy to charity through a relatively small donation. However, a charitable gift of life insurance can also be a useful strategy for older persons wishing to protect the value of their estate for their heirs. Bryan explained how a joint and last survivor life insurance policy for the amount of the tax bill on one's RRIF

can be used to create a substantial gift to charity and "keep Revenue Canada out of the picture." (For more information on charitable giving using life insurance, see article on page 29.)

Mark Siegel, chair of the Foundation's Professional Advisors' Committee and chair of the seminar, was the final speaker. Siegel, a partner in Gowling Lafleur Henderson, LLP, spoke on *Tax Issues Related to Stock Options and Donation of Stock*. In provisions due to expire on December 31, 2001, Revenue Canada has given "phenomenal benefits" to donors of stock (the stock must be donated directly rather than sold and the proceeds donated) – and, thus, to charities. In the last budget, stock options received the same tax treatment as donations of stock. Proposed legislation will extend this beneficial treatment to cashless stock options. Since these benefits were introduced, there has been a sevenfold increase in donations to charity, Siegel said.

He pointed out that one cannot donate stock or stock options to a private foundation and receive these bene-

fits. Thus public foundations such as the Ottawa Jewish Community Foundation are an excellent way to achieve one's philanthropic and tax planning goals.

Arthur Drache wound up the seminar by emphasizing that Canada's tax relief for charitable giving is the equal of or more generous than anywhere else in the world. "Whatever your level of income, there is a tax planning technique available to help you make a gift, if you are so inclined," he stated.

The tax situation has changed amazingly since the Ottawa Jewish Community Foundation was established more than 25 years ago by its generous and far-sighted founders. The Foundation is there to help. It is ready to work very closely with you and your adviser to help you achieve your philanthropic and estate planning goals.

For more information about any aspect of tax and estate planning through charitable giving, call Foundation Executive Director Gordon Roston (798-4696, ext. 272). The Foundation will be pleased to put you in touch with a member of its Professional Advisors Committee.

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SCIENCE AND HEALTH

Weizmann Institute discovery

Multiple sclerosis drug potential glaucoma solution

Weizmann Institute scientists have succeeded in stopping the progressive loss of eyesight in animals suffering from a glaucoma-like disease. Their innovative study, reported in the March 6, 2000 issue of the Proceedings of the National Academy of Sciences USA, suggests that Copaxone, a drug developed at the Weizmann Institute of Science to treat multiple sclerosis, may also stop, or at least slow down, the loss of eyesight in people with chronic glaucoma.

Glaucoma, which affects 1% of the adult population, is the main cause of blindness in adults. The majority of patients with chronic glaucoma have increased pressure inside the eye due to defective drainage of the transparent fluid that bathes the eye and nourishes its outer cells. The increase in this intraocular pressure (IOP) damages the optic nerve, causing it to degenerate and often leads to loss of eyesight.

For many years, the search for improved glaucoma therapies focused on correcting the eye's drainage system to reduce IOP. Eventually, however, it became clear that reducing the pressure was not enough to halt the ongoing degeneration of the optic nerve and did not

eliminate the risk of blindness. Scientists concluded that a crucial factor was being overlooked and they set out in search of this missing link.

About five years ago, Prof. Michal Schwartz of the Weizmann Institute's Neurobiology Department proposed a new concept to account for the continuing degeneration of the optic nerve that occurs after the pressure in the eye had been reduced. Schwartz suggested that while the initial damage to the optic nerve is indeed caused by increased eye pressure, secondary factors triggered by the initial damage contribute to the nerve's ongoing degeneration. The offending factors include chemicals that play an important role in the life of a healthy nerve, but, when the nerve degenerates, their concentrations increase to a toxic level. One of these chemicals is the neurotransmitter glutamate, which spills from damaged nerve cells and adversely affects healthy neighbouring cells.

In line with this concept, Schwartz developed an original strategy for tackling the problem. To protect the nerve from harmful substances coming from the body itself, she recruited the immune system, whose

well-known role is to defend the body against outside 'invaders'. This approach at first raised eyebrows, mainly because it involved cells that, when activated, usually cause one of the autoimmune diseases in which the body mistakenly attacks itself, such as juvenile diabetes or multiple sclerosis. The concept of using these 'enemy' cells to heal the body seemed uncanny.

Schwartz, who has also developed an immune-based therapy for spinal cord injuries now being tested in a clinical trial, believes that, contrary to accepted wisdom, autoimmunity can play a beneficial role in the body. A series of studies in her lab has shown that immunization with fragments of proteins belonging to myelin, the protective sheath of the nerves, can prevent degeneration of the damaged optic nerve. However, the use of such protein fragments, or peptides, for immunizing people is fraught with risk because some of these peptides cause the immune system to attack nerve fibres

leading to multiple sclerosis. Since humans vary greatly in their genetic makeup, it is difficult to establish which of the peptides would cause disease in a specific patient.

Looking for a safe alternative to these peptides, Schwartz and her group, in collaboration with Prof. Irun Cohen and Prof. Michael Sela of the Institute's Immunology Department, demonstrated that immunization with Copaxone, a synthetic compound that reacts with cells that respond to self-proteins, protects the damaged optic nerve from neuronal degeneration. Copaxone was developed at the Institute by Dr. Dvora Teitelbaum, Prof. Ruth Arnon and Prof. Sela as a drug for multiple sclerosis.

In the current study, the scientists sought to establish how Copaxone produces its protective effect on the nerve. This research showed that immunization with Copaxone shields the nerve from the toxic effects of the neurotransmitter glutamate. These findings strongly suggest that Copaxone immunization is a potential therapy

for glaucoma, in which the optic nerve undergoes degeneration and glutamate levels rise. Indeed, in another series of experiments conducted together with scientists from the US company Allergan, Inc. (who developed the rat model that simulates chronic glaucoma), Copaxone immunization proved even more effective. In rats immunized with a single injection of Copaxone, only about 4% of nerve cells died in the glau-

coma-affected eye compared with 28% in rats that were not immunized. Thus, immunization with Copaxone dramatically protected the nerve from pressure-induced death.

Following the success of this research, trials in human patients with glaucoma are expected to begin soon. Scientists hope that the trials will be facilitated by the fact that the US Food and Drug Administration has already approved Copaxone.

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Mazal Tov!

Married!

Izzy and Mary Farber are delighted to announce the marriage of Sari-Anne, daughter of Izzy and the late Katie Farber, to Adam Nathan, son of Ron and Anna Cantor. Wedding took place Sunday, March 11, 2001 at Machzikei Hadas Synagogue. Proud grandparents are Dr. Hilliard Pivnick, Cila Farber and Polly Cohen.

It's a girl!

Alisa and David Allice are thrilled to announce the birth of their daughter Mikayla Sidney, born March 2, 2001, weighing 6 lb 6 oz. Sister to Brianna. Proud grandparents are Rhona and Leonard Cogan and Myra and Gordon Allice. Great-grandmothers are Margaret Etinson and Sylvia Reiter.



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Second thoughts on a Palestinian State

HAIFA – On paper and in theory, the proposal to establish an independent state of Palestine sounds logical, despite the fact that there had never been a Palestinian national entity, and there has been no history or tradition of Palestinian nationalism until very recent times. Nevertheless, the existence of a large population, speaking the same language and possessed of a common faith, would appear to justify self-government, especially since the alternative would appear to be political domination by the State of Israel, which has no interest in absorbing a large and potentially hostile population.

And so the negotiations of what was called a peace process sought to define the nature of the proposed new state, its borders and its relations with its Jewish neighbour. Even as the politicians and statesmen argued over details, forward-looking Israeli businessmen and industrialists began to plan for the economic development of the infant state and its relationship with Israel. Specific plans were drawn up for creation of a joint high-tech industrial park on the Gaza-Israel border at which the miracles of Israeli achievements in this field would be shared with its neighbours and employment opportunities offered.

In the meantime, the peace talks dragged on. Arafat made demands. Barak offered concessions, whereupon Arafat made further demands. Barak yielded. Arafat sensed weakness in the Israeli stand and insisted on more, introducing violence to enforce his demands.

There is reason to believe that if Arafat had signed at that point, guaranteeing a peaceful relationship, the Israeli public would have endorsed Barak's deal, despite its concessions. A true peace would have been considered worth the sacrifices entailed. But Arafat wanted more, the negotiations collapsed and the public swept Sharon into office.

Today, the Palestine Authority (PA), supposed to be the predecessor of the new State, is on the verge of bankruptcy. It is unable to cover its own administrative and operational costs. It is also unable to assure economic stability for its population. As a result of the continuing violence Israel keeps the border closed and there is little likelihood that any large numbers of Palestinians will be able to find jobs in Israel, as in the past. Unemployment has gone way up. There is no domestic industrial growth to speak of. Income which had been expected from Israel, by agreement, is being held up because of the continued rioting and terrorism. Depen-

dence on Israel has never been more effectively demonstrated.

To complicate matters even more, Israeli merchants who had previously done business with the Palestinians now claim that the latter have wretched on paying some \$48 million of debts, and demand that the Israeli government deduct this sum from amounts which Israel had offered to pay the PA.

Half a year ago, the neighbouring oil-rich Arab states had offered to contribute a billion dollars to meet the human needs of the Palestinian population. Very little of that money has been sent because Arafat refuses to reveal details of the expenditures. Allegations of graft and corruption and outright theft of public funds are made by people on the inside. Not long ago one of the PA leaders was assassinated by his own people who had become impatient with his greedy corruption.

Where this will end it is difficult to say. Will Arafat be ousted by more moderate elements, who will seek a reasonable peace? Or, more likely, by more extreme elements, who will plunge the area into war?

One thing is becoming increasingly clear: there is no economic justification for the creation of an independent state. It can never become self-sufficient. Other Arab states are not interested in becoming its financiers. Where will the starving population get food? How long will foreign states and the United Nations continue to pour humanitarian funds into a bottomless pit, especially when they recall that during the Gulf War Arafat voiced full support for the Iraqi dictator.

The fate of the Palestinian people is tragic, but the Arabs have brought it all upon themselves. In 1947 they could have had a state as proposed for them by the UN, with international support. They refused and preferred to declare war on Israel. They could have had a peace treaty with Barak, with assurances of cooperation from a friendly, neighbouring Israel, but they turned their backs on that.

An independent state of Palestine is simply not viable.

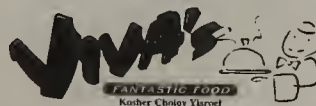


Israel Line

Carl Alpert

Realizing that, Arafat has again and again postponed its formal establishment. But if, as a result of Arafat's stubbornness, it does come into existence, it will be a constant source of serious trouble, both locally and on the international scene.

It is now clear that establishment of an independent state will solve no problems, and will only create more.



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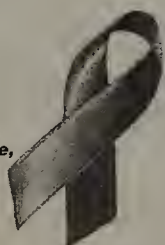
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COLUMNS

The madness of crowds

What could these people possibly be thinking?

That was surely what must have been going on in Moses's mind, when the Jews started to complain, for the umpteenth time, about the poor conditions in their desert camp, and how good their lives had been in Egypt.

There they were, Moses must have thought, enslaved (as we're told in Parshas Shmos) with "crushing harshness", their lives "embittered with hard work, mortar and bricks, and with every labour of the field". My brother Aaron and I repeatedly barge in on Pharaoh, risking our lives. We demand that he allow all of us to leave, unconditionally. We have the backing of an extremely powerful Benefactor who performs unheard-of miracles on their behalf. Now they want to go back? Why did I take this job?

Why indeed? In my view, it's because Moses had faith, and wasn't susceptible to the sweet words, misleading analyses and preposterous promises of misguided agitators like Korach. Those words, analyses and promises were obviously quite potent, because they repeatedly swayed thousands of people under Moses's command, whose collective experiences should have led them to very different conclusions.

In 1852, Charles Mackay, a Scottish journalist, published *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*. It looked at what Mackay termed the "most remarkable instances" of cases where the masses had been led astray in the pursuit of particular delusions, even where the evidence clearly showed how misguided they were. Each of the chapters in Mackay's sobering work went on to examine events where, in his words, "whole communities suddenly fix their minds upon one object ... go mad in its pursuit ... and run after it, till their attention is caught by some new folly more captivating than the first".

One of Mackay's chapters deals with Tulip Mania, when the rage among the Dutch to possess tulips became so great that people neglected what Mackay calls "the ordinary industry of the country". Over several years, everybody, from the very rich to the very poor, decided they had to own tulips, no matter how much they cost or how much that cost exceeded their real value. In 1636, tulip markets were even established on the Amsterdam Stock Exchange.

As the mania increased, prices went up, and it became normal for people to invest their entire fortunes in the purchase of tulip roots. Some converted their houses, land and other property into cash, or borrowed large sums of money, only to invest the proceeds in flowers. Eventually, reason took hold, as people began to realize what they had done. They then began to sell, and so many tulips hit the market at the same time that prices plummeted. A "universal panic" seized the country. Eventually, many people, even from what Mackay calls "noble lines", were reduced to poverty.

What could those people possibly have been thinking?

Two years ago, my friend Jim Stanford published a book called *Paper Boom*. Jim's main argument is that there are now two very different types of economies, the "real" economy and the "paper" economy.

The "real" economy is where society produces the products and services that contribute concretely to our standard of living, like food, transportation and entertainment. It includes the products and services that governments and public institutions generate, like health care services, schools and textbooks and road construction. And it includes the raw materials, spare parts, and machinery that our companies purchase to maintain and grow their businesses. Stanford tells us that if the "real" economy isn't functioning well, our standard of living suffers.

Then there's the "paper" economy, representing the huge industry that has developed around the creation, purchase and sale of paper assets like stocks and bonds. The wheelings and dealings of this "paper" economy, which employs five per cent of our workforce, have an incredibly high profile. Daily fluctuations in stock markets, interest rates and exchange rates are followed closely by journalists, politicians and many of us. These fluctuations, says Stanford, are often considered to be a barometer of our general well-being. Some people consider them to be more significant than the goods and services we produce, or the number of people we employ.

Until last October, Canadians had collectively been investing more and more money in that paper economy via the stock market. Many invested in proven companies like Nortel, but others sunk money into unproven dot.com stocks whose share prices bore little connection to the financial results those companies were reporting. Some first-time investors, oblivious to the risks involved, reportedly borrowed huge amounts of money from their lines of credit, or from mortgages they put on their homes.

Many of these investments, and the enormous gains they appeared to promise, were based on seemingly authoritative advice given by apparent experts on NewsNet, ROBTv, CNBC and a plethora of investment letters and web sites. Others were based on guidance contained in best-selling "how to get rich" books.

After the inevitable stock market collapse, some of those experts disappeared from view, but most are still making a living telling us what we should have done (instead, pre-



How I see it

Bob Dale

sumably, of listening to them). Some have the *chutzpah* to give us their authoritative, newly improved evaluations about particular technology companies.

As *Globe and Mail* columnist Brian Milner has said, these people are about as helpful as the analysts who tell you a company is in trouble after it announces it has no money left, its chief executive officer has run off to Bali with the chief financial officer, and the sheriffs are changing the lock on the door.

Charles Mackay's monumental work discusses many other situations where the madness of crowds took hold of society, and caused people to act in irrational ways. But we don't have to read his book, or the account of our ancestors in the desert, to understand his main theme. The recent stock market crash demonstrated, once again, that when pitted against common sense and the lessons that should have come from experience, crowd psychology inevitably and regrettably comes out the winner.



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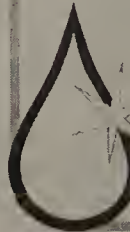


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The Sephardic world on the Net

Jewish unity is central to Jewish life. But culturally, ours is a unity of diversity.

This reality may be frustrating to those who would like to iron out the differences and cut Jewish unity to a much more uniform pattern. Not that there isn't reason for frustration. Jewish diversity, when exacerbated by political and social-economic controversy, often seems to endanger Jewish survival itself.

But in the long run of Jewish history, diversity around a core unity has been a source of strength, vitality and renewal for a people whose dispersal, for thousands of years, has generated cultural differences and different ways of doing things. This is recognized in Jewish tradition, where minhag (custom), which reflects such variation, is accorded the utmost respect.

Within "one Israel" there are two major cultural mainstreams – the Ashkenazim (Jews from Central and Eastern Europe) and the Sephardim (Jews from the Mediterranean and Arab countries).

This column deals with general websites (gateways) for learning about Sephardic Jews and accessing their rich traditions. It should be noted that while "Sephardim" is useful as a differentiation from "Ashkenazim", the Sephardic culture itself includes great variety. There are the ancient "Oriental" (Mizrahi) communities of Iraq, Iran, Yemen and Syria, for example.

The second major Sephardic stream stems from the Jews of Spain, who go back to Roman times, and whose final expulsion was ordered in 1492. Many of these fled to North Africa, particularly Morocco, but others dispersed, in stages, elsewhere, to Turkey, Greece and other Balkan areas then under Turkish control; to Italy; to northwestern Europe (especially Holland, then England) and even to America (Curaçao, Brazil and New Amsterdam).

In future, I'll look into history and culture of Jewish groups from both the Ashkenazic and Sephardic cultures. For now, I shall touch lightly on an introduction to our Sephardic brothers and sisters.

Three general Sephardic websites

Three sites were particularly useful to me. Readers can use these sites in a number of ways: to find material on communities that may be of special interest to them; to look for areas of interest (e.g. history or Sephardic music); to find out more about contemporary Sephardic communities and concerns; or to prepare for trips (e.g. a visit to Spain might include Jewish

heritage tourism).

A general list of links to recommended Sephardic-Mizrahi sites is <http://www.ivri-nasawi.org/link.html>. This is a simple list, which also includes links to Arabic and Islamic sites. Its main virtue is convenience and ease of use. Its sponsor, Ivri-Nasawi is an iconoclastic "new Sephardic" organization of writers, artists and intellectuals whose mandate includes both exploration of Sephardic roots and fostering cultural cooperation among people of Middle Eastern origin (<http://www.ivri-nasawi.org>).

The European Sephardic Institute is an elaborate, multi-lingual site (<http://www.sefarad.org>). Choose from English, French, or Spanish/Ladino versions. The institute provides a good set of links to other sites, but the most useful content is included in the links for its own and hosted publications.

Los Muestras, for example, is a magazine with material on Sephardic history and culture in various countries (English, French and Ladino articles). *Kor*, a supplement to *Los Muestras*, is a journal of Sephardic arts, letters, and reviews, mainly in French.

The hosted magazines link opens a choice of short French and English lists. The English list currently includes three publications – the bulletin of the Spanish-Portuguese congregation in London, a periodical on Jewish monuments in Greece, and a journal of comparative Yiddish and Ladino studies. The French list includes a few Israeli materials, as well as specific publications of Sephardic interest.

Princeton University's Judaic Studies program hosts the Sephardic Mizrahi Studies Caucus, the major academic site on Sephardic and Oriental Jews at <http://www.princeton.edu/~rsimon/ssc.htm>. The home page has a series of links, the most useful of which is the list of "Organizations and



Global Shtetl The Jewish Internet

Saul Silverman

Resources". This can take you to what must be the web's most complete set of scholarly materials on Sephardic Jews, and the history and cultures of the countries in which they developed. The other main links are of more interest to scholars and students, providing details on scholars and their research, courses and course syllabi, and conferences in this field.

Another gateway that may be useful to readers is a website with links to Sephardic institutions and communities worldwide (Bnai Sepharad at http://bnaisepharad.8m.com/SEP_HARD1.HTM). There are also a great many genealogical and family history sites for Sephardic Jews. An entry point for these is the genealogy-centred site at Sephardic.com (<http://www.sephardim.com/>) which mainly emphasizes Jews of Spanish and Portuguese ancestry. Links to genealogical and family material from non-Hispanic traditions may be found by searching in the three general sites noted above.

The Sephardic world is large, varied and complex. While we should continue to cherish our diversity, we can take steps to realize the ideal of Jewish unity based on a culture of mutual regard and respect, an ideal that should move forward in our time. The Web can help achieve this.

Note: As addresses tend to be lengthy, some may have been hyphenated when extended to another line. Readers should ignore these end-of-line hyphens unless there is a specific note that the hyphens are in the original address.


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COLUMNS

Stuffed chicken breasts, for a change, prove popular for Pesach menu



Soup to Nuts

Donna Karlin



My last year's Passover menu was a bit different. The first courses were the same as they're steeped in family tradition. Gefilte fish, baked carp and bubby's borscht always begin the meal. However, instead of the ever-present smoked turkey, I prepared stuffed chicken breasts, with a medley of roasted vegetables, our favourite potato kugel, fruit pudding and cranberry mould.

One of the challenges of our holiday meals has always been walking around cramped quarters serving the various dishes. This time we decided to make the plates up in the kitchen. It was wonderful being able to have everyone sit down at the table at the same time! That menu was such a hit, I've been asked to make it again, and I thought I'd share it with you.

Watch for a few new Passover desserts in the next *Bulletin*. Happy Passover!

Stuffed Chicken Breasts

- 10 large chicken breasts, deboned, skin left on
- 4 onions, diced
- 4 stalks celery, diced
- 5 cloves garlic, minced
- 4 cups sliced fresh mushrooms, chopped*
- Salt, freshly ground pepper to taste
- Paprika, garlic powder to taste
- Freshly chopped oregano to taste
- 1/2 cup chopped almonds (optional)

In large frying pan, heat approximately 2 tbsp oil on medium high heat. Add garlic and stir constantly to flavour the oil. Watch it carefully so it won't burn. When garlic

begins to brown, add diced onion and sauté on medium high heat until golden brown. Add a bit more oil if necessary. Add celery and cook for about 3 minutes or until slightly softened. Add mushrooms and cook until liquid has evaporated. Stir every couple of minutes to make sure all vegetables are cooking at the same rate. Cool enough so that you can handle the mixture. At this point, you can add the chopped almonds, if using.

Take mixture and stuff the chicken breasts under the skin, being careful to leave one side intact. Form chicken breasts into rounded packets with ends turned under and place in single layer in foil-lined, greased roasting pan. Brush with a touch of oil then sprinkle with seasonings. Roast in 350° oven for 45 minutes or until cooked through. Do not over cook. You're better off serving them warm than having them dry out. I place this in the oven when we're about to start the seder and they're ready just in time. Serves 10.

* Clean mushrooms with damp cloth or mushroom brush. Do not rinse under running water as they will absorb the water like a sponge.

Oven Roasted Vegetable Medley

- 4 red bell peppers, sliced in chunks
- 2 yellow bell peppers, sliced in chunks
- 4 large onions, sliced and halved
- 3 cloves fresh garlic, chopped
- 4 small zucchini, sliced thickly
- 1 large eggplant, peeled sliced and cubed
- Oil for drizzling
- Salt and pepper to taste

In a large foil or foil lined roasting pan, combine the prepared vegetables. Mix well. Drizzle with oil and sprinkle with salt and pepper then mix to coat well. Check to make sure vegetables have a slight coating of oil. This will help them caramelize.

Place in 400° oven for 30 minutes. Reduce heat to 350° and roast an additional 60 minutes or until vegetables have caramelized. Serves 10.

Diane Koven, B.A. (Hons.)



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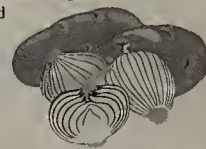
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Crisp Potato Kugel

- 4 lb baking potatoes, peeled
- 1 large onion, peeled
- 2 large eggs
- 1 teaspoon salt or to taste
- 6 tbsp oil
- 2 tbsp matzoh meal
- 2 tbsp oil



Place rack in upper third of oven and preheat to 400°. Grate the potatoes and onion in a food processor or with a hand grater. Place in a colander and drain well, squeezing out excess moisture. In a large bowl, whisk eggs, salt, 6 tbsp oil and matzoh meal. Stir in potatoes until well combined. Place 2 tbsp oil in a 9x13" baking dish. Tilt dish to coat evenly. Heat in oven until very hot. Pour potato mixture into dish (being careful of splatters) and spread evenly. Bake, uncovered, at 400° for 15 minutes. Reduce oven temperature to 375° and continue baking for 45 more minutes or until top is crisp. For a very crisp topping, brush on some of the oil that's bubbling in the sides of pan. Cut into squares. Can be made ahead and reheated.

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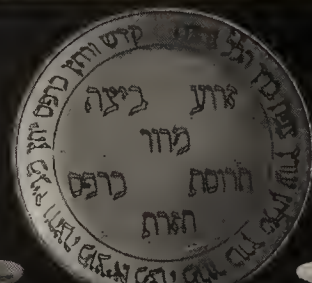
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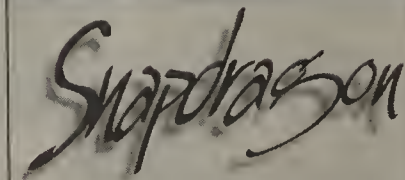


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COLUMNS

Picture storybooks about Jewish immigration to the US in the late 1800s and early 1900s



Kid Lit

Deanna Silverman

In the late 1800s and early 1900s, waves of East European and Russian Jewish immigrants arrived in North America. All were seeking a safer, better life for themselves and their families.

The following picture storybooks about Jewish immigration to the United States demonstrate both the uniqueness and universality of that harsh, but always optimistic, immigrant experience.

My Name Is Not Gussie

By Mikki Machlin

Houghton Mifflin Company 1999

32 pages Ages 8-12

My Name Is Not Gussie is based on stories author/illustrator Mikki Machlin's mother told her when she was a child. The stories are presented as individual episodes, each with a beginning, middle and end. Each story is enhanced by an enticing, lavishly detailed illustration.

Together, the stories document the sense of anguish and adventure that characterized young Golda Schmukler's reactions as she, her Mama, two brothers, baby sister, aunt, uncle and cousin leave their Russian shtetl to join Papa in New York's teeming East Side 100 years ago.

Golda's unique, often humorous, reportage of her travels, by train and boat, and New York tenement life at the beginning of the 20th century makes for funny, interesting, and sometimes surprising, reading. Renamed Augusta (Gussie) by an Ellis Island inspector, Golda's stories include keen observations of her surroundings and comments about family affairs.

When Mama has to remain on Ellis Island because Baby Molly is sick, Golda's story turns Cinderella-ish. Her aunt becomes the wicked step-mother and her cousin, the ugly step-sisters. Happily, Baby Molly eventually recovers and the family is reunited.

I especially enjoyed Augusta's replay of her teacher's lesson on vegetables, her descriptions of her wide-eyed walk to Central Park and Auntie at the "The Shvitz" (the public steam-bath), and her war on bedbugs.

For full enjoyment travel back in time with Golda/Gussie by lingering over the text's Yiddish flavours and the richness of its illustrations.

Streets of Gold

By Rosemary Wells

Pictures by Dan Andreasen

Dial Books for Young Readers 1999

40 pps. Ages 8-12

In 1894, at the age of 12, Masha (renamed Mary) Antin and her mother left Russia for Boston, Massachusetts where her father had already established a small store. *Streets of Gold* is based on Mary's memoirs, titled *The Promised Land*, that she wrote as an adult.

Streets of Gold has two structural themes. One, it explains the family's need to leave Russia by providing examples of the anti-Semitic laws and acts that impacted on Mary, her family and other Jews. Two, it emphasizes Mary's thirst for learning, a thirst that could not be quenched in Russia where Jewish girls, and Jewish boys with long noses, could not attend school.

In Boston, Mary flourished. A gifted student, after only six months in school, Mary wrote a poem in English about George Washington which was published in *The Boston Herald*.

Lyrical and dramatic in its storytelling, each page of text includes a relevant quote from Mary's book that gives readers a sense of her flair for the written word. Rosemary Wells's text fleshes out the quotes with vivid details of ridiculous laws, suffering, the sorrow of leaving and both the hope and reality of the new world.

Dan Andreasen's full-coloured illustrations gracefully enhance the sense of place and longing that underline Mary's story.

Escaping To America

A True Story

By Rosalyn Schanzer

HarperCollins Publishers 2000

Unpaged Ages 8-12

As the subtitle says, *Escaping To America* is the true story of the author/illustrator's family's journey from Sochocin, Poland to Knoxville, Tennessee. The story covers the period 1918-1921. Poland and Russia are at war and violence against Jews is on the rise.

Schanzer's grandfather, Abba Goodstein, is the lead character. A loving family man, successful business man, actor, dancer and singer, on several occasions Abba uses his skill and strength to outwit or overpower Cossack soldiers intent on harming him and his family.

Finally Abba decides they must escape, get to America. He writes his older sister, Yitta, who had moved to the US 14 years earlier, asking for help. Yitta quickly complies. But her arrangements depend on Abba getting his family to the train station in Plinsk at a designated date and time.

That act poses more dangers. Again Abba outwits foraging

ESCAPING TO AMERICA

A TRUE STORY



ROSALYN SCHANZER

From Escaping to America

soldiers, gets his family to the train in time and onto the boat for the United States. A different though deadly challenge arises. Another determined fight before the Goodsteins land in the US and Abba leaps off the train in Knoxville.

In a genre dominated by female stories, *Escaping To America* is a welcome addition to Jewish immigrant Kid Lit. Both its storytelling and bold, dramatic illustrations exude love, vibrancy and strength of character. It's an especially good choice for acquainting boys with this period of Jewish history.

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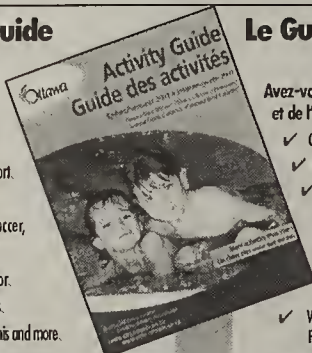
Spring / Summer Activity Guide is here!

Have you checked out the spring / summer line-up of recreation and cultural programs in the City of Ottawa's Activity Guide?

- ✓ In-line skating lessons - take advantage of this ever-growing sport.
- ✓ Tennis - learn the basics or improve your technique.
- ✓ Sports leagues for girls - choose from beach volleyball, soccer, softball and touch football.
- ✓ Aquatics - learn to swim or become a lifeguard / instructor.
- ✓ Allotment gardens - grow your own vegetables or flowers.
- ✓ Active living canoeing, hiking and cycling for 50+ - take part in this and more.
- ✓ Billings Estate Museum - experience an Ottawa landmark.
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Check the City of Ottawa's Spring/Summer Activity Planner and register now!

Look for your Central District guide delivered at your door on March 31st. Also available at your nearest pool or community centre or call 244-5300, ext. 4057.



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- ✓ Tennis - Apprenez les notions de base ou améliorez votre technique.
- ✓ Ligues de sport pour les filles - Volley-ball de plage, soccer, soft-ball et touch-football.
- ✓ Sports aquatiques - Apprenez à nager ou devenez maître-nageur sauveur ou instructeur.
- ✓ Jardins - Cultivez vos propres légumes ou fleurs.
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Consultez le Plan des activités printemps-été de la Ville d'Ottawa et inscrivez-vous dès maintenant! Vous devriez recevoir le Guide des activités du secteur Central à votre domicile le 31 mars. Il est également disponible à la piscine ou au centre communautaire le plus rapproché ou téléphonez au 244-5300, poste 4057.

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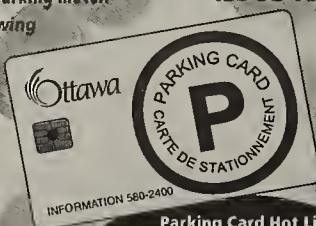
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- 200, rue Elgin Street

Scotiabank

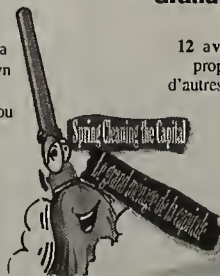
- 186, rue Bank Street
- 366, rue Elgin Street
- 117, rue Rideau Street
- 118, rue Sparks Street
- 425, rue Preston Street

Spring Cleaning the Capital 2001

The annual Spring Cleaning the Capital campaign from April 12 - May 13 encourages residents to help keep Ottawa clean and green by conducting clean-up projects on their own property or somewhere in their community. Tell us about your clean-up project! We'll register your group and give you helpful hints and clean-up supplies (while quantities last).

Register your clean-up project before April 12 to be eligible to win one of several prizes donated by our sponsors.

To register, call 580-2400 or visit our web site.



Grand ménage du printemps de la capitale 2001

La campagne de Grand ménage du printemps de la capitale, du 12 avril au 13 mai, encourage les citoyens d'Ottawa à garder leur ville propre et verte en nettoyant leur propriété ou en contribuant à nettoyer d'autres endroits de la ville. Dites-nous quel est votre projet de nettoyage!

Nous inscrirons votre groupe, nous vous donnerons des conseils et nous vous fournirons des produits de nettoyage, tant qu'il nous en restera.

Enregistrez votre projet avant le 12 avril pour être admissible au tirage d'un des nombreux prix offerts par nos commanditaires.

Vous pouvez vous inscrire en composant le 580-2400 ou en visitant notre site Web.

FOUNDATION DONATIONS

The Board of Directors of the Ottawa Jewish Community Foundation acknowledges with thanks contributions to the following as at February 28, 2001.

RUTH AND IRVING AARON ENDOWMENT FUND

Mazel Tov to Ruth and Joe Viner on their 50th wedding anniversary by Irving and Ruth Aaron.

Wishing Naomi Bulka well by Irving and Ruth Aaron.

SAMUEL AND JEAN AKERMAN MEMORIAL FUND

Mazel Tov to Ruth and Joe Viner on their special wedding anniversary by Sheila and Larry Hartman.

HARRY AND SONIA AGULNIK ENDOWMENT FUND

In memory of Charles Gardner by David and Dorothy Agulnik.

APPOITIVE FAMILY ENDOWMENT FUND

In memory of Sylvia Eisman by Sid, Oebbie, Alan and Stacy Bick and the Appovite families; and by David and Edith Appovite.

RICKI AND BARRY BAKER ENDOWMENT FUND

Mazel Tov to Jonathan Baker on his special birthday by Judy and Harris Pleist; by Rena and Max Cohen and family; and by Simmy Gardner.

Mazel Tov to Barry Baker on his special birthday by Judy and Harris Pleist; by Myra and Lester Aronson; by Barbara and Len Farber, Steven and Michael; and by Rena and Max Cohen and family.

In memory of Charles Gardner by Ricki and Barry Baker, David, Jonathan and Alex.

Mazel Tov to Rena and Max Cohen on the birth of their grandson Jacob Milton by Ricki and Barry Baker, David, Jonathan and Alex.

Mazel Tov to Libby and Stan Katz on their 50th wedding anniversary by Ricki and Barry Baker, David, Jonathan and Alex.

RUTH AND GERALD BERGER FAMILY FUND

In memory of Carol Anne Letheren by Ruth Berger.
In memory of Harold Milne by Ruth Berger and family.
In memory of Clara Slack by Ruth Berger and family.

ALEX AND MOLLIE BETCHERMAN MEMORIAL FUND

Wishing Dr. Leon Root a speedy recovery by Max and Joy Rosenstein; and by Bonnie and Steve Greenberg.

Mazel Tov to Oebbie Baylin on the Bar Mitzvah of her son by Max and Joy Rosenstein.

Mazel Tov to Shirley Kardish on the Bar Mitzvah of her grandson by Max and Joy Rosenstein.

In memory of David Drutz by Ronald and Lorraine Rosenstein; by Bonnie and Steve Greenberg; and by Max and Joy Rosenstein.

RONALD BODNOFF MEMORIAL FUND

In memory of Leonard Shore by Rhoda Bodnoff and family.

JACOB AND BERTHA BOOKMAN MEMORIAL FUND

In memory of Harold Milne by Mille and Percy Weinstein.

Mazel Tov to Monica and Alvin Stein on the birth of their granddaughter Samantha Jaclyn Tanner by Milla and Percy Weinstein.

BENES AND SARAH CANTOR MEMORIAL FUND

In memory of Sarah Cantor by Ricki and Barry Baker, David, Jonathan and Alex; by Bernice and Gordy Raider; by Barbara and Len Farber; by Helen and Burton Cook; and by Andrea and Alan Kraidstein and family.

CAYLA AND LITTMAN CARDASH MEMORIAL FUND

In memory of Sam Budovitch by Bess and Philip Lewis.

TILLIE AND HARRY CHERM MEMORIAL FUND

Mazel Tov to Judy and David Kalin on the birth of their granddaughter by Sol and Sylvia Kaiman; and by Mollie Fine.

Mazel Tov to Ruth and Joe Viner on their special wedding anniversary by Sylvia and Sol Kaiman.

In observance of the Yahrzeit of a dear father Harry Cherm by Donald Cherm.

ARTHUR AND LINDA COGAN FUND

FOR YOUNG WOMEN'S LEADERSHIP FUND

Mazel Tov to Mr. and Mrs. Howard Karby on the engagement of Deborah to Adam Rootman by Linda and Archie Cogan.

A gift forever

Jewish Community Foundation Donations

Call Kayla Mallay (798-4696, ext. 274)
e-mail: kmallay@jccottawa.com

2000 AND BEYOND
CREATING THE LEGACY



A gift of life insurance can be used to preserve your RRSP/RRIF assets for your heirs

For most people, the first goal of estate planning is to shelter as much of their assets as possible from Revenue Canada and pass them on to their heirs. For charitably minded individuals, the second goal is to leave a gift to support the charity of their choice. Using the vehicle of life insurance, it is possible to realize both of these goals - and keep Revenue Canada out of the picture.

Protecting RRSP/RRIF assets

Mr. and Mrs. Schwartz are now 69 years old. They have saved and invested diligently throughout their working life and now have \$200,000 in their RRSP, and will purchase a RRIF. Since their income needs are being met from other sources, they would prefer to take only the minimum payment from their RRIF annually and leave the balance to their children.

When one spouse dies, the RRIF can be rolled over to the surviving spouse without incurring tax. However, upon the death of the second spouse, all of the balance in the RRIF will be added to his/her income in the year of death and taxed at the top marginal rate of 50%.

Mr. and Mrs. Schwartz are considering the purchase of life insurance to cover the tax bill on their RRIF.

Scenario 1 - No life insurance

Upon the death of the second spouse, the Schwartzes' \$200,000 RRIF will be taxed at 50%. Result: Revenue Canada will receive \$100,000. Their children will inherit \$100,000.

Scenario 2 - Purchasing

a life insurance policy to pay taxes

Mr. and Mrs. Schwartz purchase a joint survivorship life insurance policy for \$100,000, the amount of the tax bill on their RRIF. (Since a survivorship policy is based on two lives, it is significantly less expensive than a single life insurance policy.) All proceeds from a life insurance policy are received tax free by the estate. Thus, upon the death of the second spouse, the insurance policy payout will cover the taxes due from the RRIF and the Schwartz children will inherit all of the \$200,000 in the RRIF. Result: Revenue Canada will receive

\$100,000. The Schwartz children will inherit \$200,000.

Scenario 3 - Purchasing

a life insurance policy to pay taxes and create a charitable gift

Mr. and Mrs. Schwartz would like to leave a gift to the Ottawa Jewish Community Foundation to establish a fund to help their community and perpetuate their names, if they could do so without reducing the inheritance they leave their children. Here's how they can.

They purchase a survivorship life insurance policy for \$200,000, naming the Ottawa Jewish Community Foundation as beneficiary. Upon the death of the last spouse, the Ottawa Jewish Community Foundation receives a gift of \$200,000 from their estate and issues a charitable tax receipt for that amount. This tax credit will cancel the tax payable when the RRIF is brought into income.

Result: The Schwartz children will inherit \$200,000. The Ottawa Jewish Community Foundation will receive \$200,000 and a Foundation fund will be set up in the name of Mr. and Mrs. Schwartz in perpetuity. Our community will receive an annual allocation from the proceeds of this fund. Revenue Canada will receive 0.

These scenarios are based on information provided by Tom Bryan, CFP, CLU, ChFC, Regional Life Insurance Manager, Great-West Life and London Life.

The Ottawa Jewish Community Foundation has over 10 million dollars in deferred gifts through life insurance policies. These gifts will play a significant role in ensuring a strong and vibrant future for the Ottawa Jewish community.

The vehicle of a life insurance policy is a very effective and affordable way for individuals of all income levels to create a major endowment through a relatively small donation.

For more information about this or other options for charitable giving using a life insurance policy please call Foundation Executive Director Gordon Roston at 798-4696, ext. 272.

HOWARD, JEFFREY, ANDREW, MICHAEL, GREGORY AND ZACHARY COGAN FUND

Mazel Tov to Gerry Lavitz on his special birthday by Lisa and Fred Cogan.

Mazel Tov to Geri Migovsky on her special birthday by Lisa and Fred Cogan.

ISRAEL AND POLLY COHEN ENDOWMENT FUND

Mazel Tov to Lana and Stephen Tanner on the birth of

their granddaughter Samantha Jaclyn Tanner by Anna and Ronny Cantor.

DAVID AND QUEENIE COHEN MEMORIAL FUND

In observance of the Yahrzeit of a loving mother and bubbly Queenie Cohen by David, Judy, Minam, Aviva, and Michael Kalin.

Mazel Tov to Lana and Stephen Tanner on the birth of their granddaughter Samantha Jaclyn Tanner by David and Judy Kalin.

Mazel Tov to Ken and Leah Miller on the birth of their granddaughter by David and Judy Kalin.

JOAN AND MICHAEL COMAY MEMORIAL FUND

Best wishes to Audrey Freiman on her special birthday by Jill Siem.

CYNTHIA AND ABE ENGEL ENDOWMENT FUND

Mazel Tov to Lana and Stephen Tanner on the birth of their granddaughter Samantha Jaclyn by Josh Engel.
In memory of Leonard Shore by Cynthia and Abe Engel.

KATIE ELLEN FARBER MEMORIAL FUND

Mazel Tov to Adam Cantor and Sari-Anne Farber on their upcoming marriage by Isabel and Allan Cantor.

LILLIAN (HITZIG) FEIN MEMORIAL FUND

In memory of Abe Kalman by Barbara and Gerald Thaw and family.

In observance of the Yahrzeit of a dear mother and grandmother Lillian (Hitzig) Fein by Barbara and Gerald Thaw and family.

SAM AND SUSAN FIRESTONE ENDOWMENT FUND

In memory of Harold Milne by Sam and Susan Firestone, Lindsay, Jessica and Daniel.

LAWRENCE FREIMAN FUND FOR CHILDREN WITH LEARNING DISABILITIES

Mazel Tov to Audrey Freiman on her special birthday by Evelyn and Irving Greenberg.

STAN AND LIBBY GLUBE FAMILY FUND

Mazel Tov to Stephen and Lana Tanner on the birth of their granddaughter Samantha Jaclyn Tanner by Sharon, Sol and Noah Reichstein; and by Vera and Malcolm Glube.

Mazel Tov to Alvin and Monica Stein on the birth of their granddaughter Samantha Jaclyn Tanner by Sharon, Sol and Noah Reichstein; and by Vera and Malcolm Glube.

Mazel Tov to Barry Baker on his special birthday by Vera and Malcolm Glube.

SAUL AND EDNA GOLDFARB ENDOWMENT FUND

Mazel Tov to Rabbi Arnold and Chevy Fine on the birth of their grandchildren by Edna and Saul Goldfarb.

With appreciation to Saul and Edna Goldfarb and Heather and David Goldfarb for their hospitality by Trecey, Lynne and Barry Kronick.

Wishing Saul Goldfarb continued good health by Rose and Chick Taylor.

JACK AND GERT GOLDSTEIN ENDOWMENT FUND

In memory of Donna Bohm by Diane and Allan Abramson; and by Ray and Ernest Goldstein.

GREENBERG FAMILIES LIBRARY FUND

With appreciation to Estella Backman and Donna Gutman by Rivka Finkelstein.

In memory of Clara Slack by Roger Greenberg and Cindy Feingold.

In memory of Bracha Gross by Roger Greenberg and Cindy Feingold.

In memory of Pauline Rip by Joe and Fern Hershfield.

Mazel Tov to the Goldstein family on Kevin's call to the Bar by Joe and Fern Hershfield and family.

NORME GREENBERG MEMORIAL FUND

In memory of Sam Budovitch by Lil Cardash.

ROSE AND ROGER GREENBERG MEMORIAL FUND

In memory of Clara Slack by Grant Donald; by the Board and Staff of Telefilm Canada; by Margo and Gordon Roston; by Barbara and Len Farber; by Stuart Lavine and Carol Williams; by David, Karen and Hannah Greenberg; by Curry and Gail Wood; by Joni, David, Jeremy, Jennifer and McGill Wassser; by Sheila-Marie Cook; by Saul and Estelle Gunner; by Mac and Toby Gunner; by Sidney Raphael; by Minto Foundation Inc.; by Maurice Forget; by The Windsor Star; by

Continued on page 30

FOUNDATION DONATIONS

Michael and Berry Corber; and by Fran and Robyn Farquhar.

SARAH AND NATHAN GREENBERG MEMORIAL FUND
In memory of Sam Budovitch by Amie and Sarah Swedler; and by Bea Greenberg and family.

HANSER FAMILY ENDOOWMENT FUND
In observance of the Yahrzeit of a dear uncle Jack Hanser by Isabel and Norman Lesh.
In observance of the Yahrzeit of a dear Bubba, Tillie Hanser by Isabel and Norman Lesh.

LARRY AND SHEILA HARTMAN ENDOOWMENT FUND
Mazal Tov to Monica and Alvin Stein on the birth of their granddaughter Samantha Jaclyn Tanner by Sheila and Larry Hartman.

HILLEL ACADEMY ENDOOWMENT FUND
Mazal Tov to David and Judy Kalin on the birth of their granddaughter Samantha Jaclyn Tanner by Kayla and Alvin Mallay and family.
In memory of Abe Kalman by Dodo and Liney Bronstein.
In memory of Harold Milne by Rhoda and Jeffrey Howard and Sara Miller.

HILLEL LODGE LEGACY FUND
Wishing Phyllis Leith a r'luah sh'lemah by Kayla and Alvin Mallay; and by Mitchell Bellman and Nicola Harner.
Mazal Tov to Lana and Stephen Tanner on the birth of their granddaughter Samantha Jaclyn Tanner by Kayla and Alvin Mallay and family.

Mazal Tov to Monica and Alvin Stein on the birth of their granddaughter Samantha Jaclyn Tanner by Kayla and Alvin Mallay and family.
In memory of Pauline Rip by Ron and Sonja Kesten; and by Carole and Norman Zageman.

Mazal Tov to Mami and Adam Tanner on the birth of their daughter Samantha Jaclyn by Kayla and Alvin Mallay and family.

Mazal Tov to Rose Stein on the birth of her great-granddaughter Samantha Jaclyn Tanner by Kayla and Alvin Mallay and family.

In memory of Sam Budovitch by Carole and Norman Zageman.

In memory of Charles Gardner by Sandi and Eddy Cook; by Jill Stern; by Gabriella, Jonathan and Jeremy Stern and their families; by Sarah and Amie Swedler; and by Barbara and Len Farber.

In memory of Donna Bohm by Kayla and Alvin Mallay and family.

In memory of Rhoda Zinman by Carole and Norman Zageman.

In memory of Sarah Cantor by Carole and Norman Zageman.

In memory of Clara Slack by Alyce and Allan Baker.

In memory of Leonard Shore by Alyce and Allan Baker.

OOROTHY AND HY HYMES ENDOOWMENT FUND

Mazal Tov to Marjorie Achbar on her special birthday by Oorothy and Hy Hymes.

Mazal Tov to Sydney Bacal on his special birthday by Oorothy and Hy Hymes; and by Goldie Abramson.

Wishing Marcy Manne a speedy recovery by Goldie Abramson.

Mazal Tov to Mr. and Mrs. Sam Kotzer on the Bat Mitzvah of Jessica Beth Ann and the Bar Mitzvah of Oylon Jacob by Oorothy and Hy Hymes.

ELISSA AND AVRAHAM IRY ENDOOWMENT FUND

In memory of Sam Budovitch by Elissa and Avraham Iry.

In memory of Sarah Cantor by Elissa and Avraham Iry.

Mazal Tov to Bernice and Donna Orlansky on the birth of their grandson Alexander Jesse by Elissa and Avraham Iry.

In memory of Bracha Gross by Elissa, Avraham, Michael and Daniel Iry.

JEWISH YOUTH LIBRARY ENDOOWMENT FUND

In memory of Jack Caylak by Lauren and Zischa Shaps; and by Cally and Sid Kardash.

ABRAHAM AND TZIPORA KAROASH MEMORIAL FUND

Mazal Tov to Shirley Kardish on the Bar Mitzvah of her grandson Joel Baylin and wishing her a r'luah sh'lemah by Rose and Chik Taylor.

PINHEY AND LIBBY KAROASH ENDOOWMENT FUND

Mazal Tov to Monica and Alvin Stein on the birth of their granddaughter Samantha Jaclyn Tanner by Ed and Betty Rose.

In memory of Libby Kardash by Or. and Mrs. Somesh Bhargava.

CLAIRE AND ABE KEVANSTEIN ENDOOWMENT FUND

Wishing Joyce Steinberg a r'luah sh'lemah by Claire Kevanstein and Sharon Harris.

Mazal Tov to Dr. I. V. Steinberg on his special birthday by Claire Kevanstein and Sharon Harris.

ARTHUR AND SARAH KIMMEL MEMORIAL FUND

Wishing Phyllis Leith continued good health by Roz and Amie Kimmel and family.

Wishing Billy Leith a happy special birthday by Roz and Amie Kimmel and family.

JACOB AND ESTHER KIZELL MEMORIAL FUND

In memory of Pam Belles' father by Stan and Cynthia Fleisher.

In memory of Charles Gardner by Stan and Cynthia Fleisher.

Mazal Tov to Sybil and Paul Rosman on the engagement of their son Michael by Stan and Cynthia Fleisher.

Mazal Tov to Mr. and Mrs. George Rosenberg on the engagement of their son by Stan and Cynthia Fleisher.

Mazal Tov to Donna and Bernice Dolansky on the birth of their grandson Alexander Jesse Overton by Stan and Cynthia Fleisher.

SHARON KOFFMAN APHETIC SCHDLARSHIP ENDOOWMENT FUND

In memory of Harold Milne by Jimmy and Sandra Zagon.

EDIE AND ERWIN KORANYI ENDOOWMENT FUND

In memory of Bracha Gross by Edie and Erwin Koranyi.

JOHN AND ESTELLE LIBERMAN FAMILY FUND

Mazal Tov to Evelyn and Joe Lieft on the Bar Mitzvah of their grandsons Willie and Sam by John and Estelle Liberman.

Wishing Sally and Elliot Levitan and family a happy Passover by Estelle and John Liberman.

Wishing Dorothy and Herb Nadroty and family a happy Passover by Estelle and John Liberman.

HARRY LEIKIN MEMORIAL FUND

In memory of Leonard Streng by Libby and Stan Katz.

Best wishes to Steven Kesler on his birthday by aunt Libby and uncle Stan Katz.

In memory of Brocha Gross by Libby and Stan Katz.

Mazal Tov to Rabbi Arnold and Chevy Fine on the birth of their grandchildren by Libby and Stan Katz.

In memory of Charles Gardner by Libby and Stan Katz.

NORMAN AND ISABEL LESH ENDOOWMENT FUND

In memory of Clara Slack by Isabel and Norman Lesh.

Wishing Herman Roodman a r'luah sh'lemah by Isabel and Norman Lesh.

In memory of Debbie Shore's mother by Norman and Isabel Lesh.

JOSEPH AND EVELYN LIEFF ENDOOWMENT FUND

Mazal Tov to Sam and Betty Kotzer on the Bat Mitzvah and Bar Mitzvah of their grandchildren by Evelyn and Joseph Lieft.

In memory of Charles Gardner by Evelyn and Joseph Lieft.

In memory of Harold Milne by Evelyn and Joseph Lieft.

ETHYLE AND MANNY LIGHTSTONE MEMORIAL FUND

In memory of Charles Gardner by Judah and Margo Silverman, Daniel, Tova and Leah.

SAMUEL AND LEEMA MAGIDSON ENDOOWMENT FUND

Mazal Tov to Doris and Richard Stern on the birth of their granddaughter Rachel Hannah by Roz and Amie Kimmel and family.

Mazal Tov to uncle David Magidson on his special birthday by Roz and Amie Kimmel, Michael and Lisa.

Mazal Tov to Flora and Bill Silverman on all their special events this year by Roz and Amie Kimmel, Michael and Lisa.

In memory of Arnold Patronlasch by Roz and Amie Kimmel and family.

BENJAMIN AND BESSIE POLOWIN MEMORIAL FUND

Mazal Tov to Ben Greenberg on his special birthday by Malta and Chuck Polowin.

OSCAR AND NINA PETIGORSKY FAMILY MEMORIAL FUND

Mazal Tov to Moe Cardash on his birthday by Sam Petigorsky.

Mazal Tov to Issie Rose on his birthday by Sam Petigorsky.

NANCY AND LARRY PLEET ENDOOWMENT FUND

In memory of Abe Kalman by Janice Pleet and Howard Spungin.

In memory of Jack Caylak by Nancy and Larry Pleet.

BEN-AMI AND ROSLYN SANDERS FAMILY FUND

In memory of Arnold Patronlasch by Gregory and Tani Sanders.

Mazal Tov to Liz and Amie Vered on their being honoured by Hillel Academy by Gregory and Tani Sanders.

HARRY AND FRANCES SAXE ENDOOWMENT FUND

Best wishes to Bertha Palmer on her special birthday by Frances Saxe.

Mazal Tov to Ruth and Joe Vinar on their 50th wedding anniversary by Norman and Carole Zageman.

SHIRLEY AND SYD SCHECTER ENDOOWMENT FUND

In observance of the Yahrzeit of a dear brother Jack Schecter by Syd Schecter.

In observance of the Yahrzeit of a dear mother Minnie Schecter by Syd Schecter.

ABRAHAM AND NELLIE SHAPIRO MEMORIAL FUND

Mazal Tov to David and Judy Kalin on the birth of their granddaughter Hannah Faith Kalin by Jack and Carol-Sue Shapiro and family.

Mazal Tov to Reuben Kalin on the birth of his great-granddaughter Hannah Faith Kalin by Jack and Carol-Sue Shapiro and family.

HARRY AND SYLVIA SHINOER MEMORIAL FUND

In memory of Joseph Bahar by Ethel and David Malek.

SOL AND ZELAINA SHINDER ENDOOWMENT FUND

Best wishes to Zelaina Shinder for a r'luah sh'lemah by the Board and Staff of the Ottawa Jewish Community Foundation; and by Stacey Carroll and Rob Duncan; and by Bonnie, Adam and Noah Carroll.

Mazal Tov to Doris and Richard Stern on the birth of their granddaughter Rachel Hannah by Zelaine and Sol Shinder.

LOUIS AND STELLA SLACK MEMORIAL FUND

In memory of Clara Slack by Myra and Lester Aronson and family; by Stacey Carroll and Rob Duncan; and by Bonnie, Adam and Noah Carroll.

In memory of a dear Aunt Belle Gilbert by Harvey Slack; by Myra and Lester Aronson and family; by Stacey Carroll and Rob Duncan; and by Bonnie, Adam and Noah Carroll.

Mazal Tov to Dr. David Kalin on the birth of their granddaughter by Myra and Lester Aronson and family.

SAM AND SUE SLACK ENDOOWMENT FUND

In memory of Clara Slack by Sue and Sam Slack.

In memory of Belle Gilbert by Sue and Sam Slack.

JACK AND LINDA SMITH ENDOOWMENT FUND

In memory of Harold Milne by Leiba and Robert Krantzberg.

In memory of Arnold Patronlasch by Creative Kosher Catering by Jack Smith.

In memory of Clara Slack by Creative Kosher Catering by Jack Smith.

In memory of Gerry Blacher by Creative Kosher Catering by Jack Smith.

In memory of Pauline Rip by Creative Kosher Catering by Jack Smith.

SOLOWAY JEWISH COMMUNITY CENTRE EARLY CHILDHOOD EDUCATION FUND

Mazal Tov to David and Ethel Malek on the birth of their granddaughter Jessica by Bea and Joe Levine.

SOLOWAY JEWISH COMMUNITY CENTRE YOUTH SERVICES FUND

In memory of Arnold Patronlasch by Cindy and Mark Resnick and family.

HYMAN AND MOLLY STEINMAN MEMORIAL FUND

In observance of the Yahrzeit of a dear mother Mollie Steinman, 12 Adar, by Freda and Leah Steinman.

In observance of the Yahrzeit of a dear sister Minnie Steinman, 29 Adar, by Freda and Leah Steinman.

In observance of the Yahrzeit of a dear brother Ben Steinman, 16 Adar, by Freda and Leah Steinman.

In observance of the Yahrzeit of a dear brother Moe Steinman, 28 Adar, by Leah and Freda Steinman.

NATHAN AND THELMA STEINMAN ENDOOWMENT FUND

In memory of Abe Kalman by Thelma Steinman.

WILLIAM "BILL" STERNBERG MEMORIAL FUND

Mazal Tov to Paul Feingold on his promotion to CEO and president-in-waiting of his college/university by Laya and Ted Jacobsen.

Mazal Tov to cousin Judith Goldenberg on her move by Laya and Ted Jacobsen.

In memory of Morris Gurevitch by Judith Goldenberg.

Continued on page 31

In Appreciation

A heartfelt thank you goes to all our friends and family for the kind and generous expressions of sympathy received on the passing of our beloved grandmother, Rose Yanover.

Reesa, Jason and Jenny Shinder

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FOUNDATION DONATIONS

JAY B. TALLER MEMORIAL FUND

In memory of Jack Greenberg by Sally Taller.

SAMUEL ANO ANNE TALLER ENDOWMENT FUND

In memory of Jack Greenberg by Anne (Sam) Taller.

CLAIRE ANO SAM TANNER MEMORIAL FUND

Mazal Tov to Judy and David Kalin on the birth of their granddaughter Hannah Faith Kalin by Lana and Stephen Tanner and family.

Mazal Tov to Lana and Stephen Tanner on the birth of their granddaughter Samantha Jaclyn Tanner by Sandra, Eli and Aaron Hoffman.

Mazal Tov to Rose Stein on the birth of her great-granddaughter Samantha Jaclyn Tanner by Sandra, Eli and Aaron Hoffman.

Mazal Tov to Monica and Alvin Stein on the birth of their granddaughter Samantha Jaclyn Tanner by Sandra, Eli and Aaron Hoffman.

THE TARANTOUR FAMILY FUND

Mazal Tov to Sonia Tarantour Pearl on her special birthday by Selma Tarantour.

CHARLES ANO ROSE TAYLOR ENDOWMENT FUND

Mazal Tov to Bella Altman-Leikin on the engagement of her grandson Moray to Alisa by Rose and Chick Taylor.

In memory of Charles Gardner by Rose and Chick Taylor.

In memory of Clara Slack by Rose and Chick Taylor.

In memory of Sam Budovitch by Rose and Chick Taylor.

Best wishes to Phyllis Leith for a ruah shlemah by Rose and Chick Taylor.

Mazal Tov to Joel Baylin on his Bar Mitzvah by Rose and Chick Taylor.

Mazal Tov to Oebbie Baylin on the Bar Mitzvah of her son Joel by Rose and Chick Taylor.

IRVING AND ETHEL TAYLOR ENDOWMENT FUND

In memory of Sam Budovitch by Ethel and Irving Taylor.

In memory of Sarah Cantor by Ethel and Irving Taylor.

In memory of Charles Gardner by Ethel and Irving Taylor.

Mazal Tov to Ben Greenberg on his special birthday by Ethel and Irving Taylor.

In observance of the Yahrzeit of a dear sister Doris Dover by Ethel and Irving Taylor.

In observance of the Yahrzeit of a dear grandmother Brocha Murray by Ethel and Irving Taylor.

JEFFREY TAYLOR AND SUSIE WEISMAN

ENDOWMENT FUND

Mazal Tov to Susie Weisman on her birthday by Rose and Chick Taylor.

Mazal Tov to Brahm Taylor on his birthday by Rose and Chick Taylor.

NDRMAN AND STELLA TDRDNTDW

ENDOWMENT FUND

In memory of Neri Bloomfield's brother by Harvey Slack.

STEPHEN AND GAIL VICTOR ENDOWMENT FUND

With appreciation to Dr. Bernard Dolansky by Gail and Stephen Victor.

RUTH ANO JOSEPH VINER ENDOWMENT FUND

Mazal Tov to Ruth and Joe Viner on their 50th wedding anniversary by Paul and Marcia Friedberg; by Joan and Russell Kronick; by Elissa and Avraham Iny, Michal and Daniel; by Joan and Weldon Levine; by Edith and Albert Halmes; by Sylvia and Ralph Saslove; by Doris Heisler; and by Marjorie and Ben Achbar.

Mazal Tov to Ruth and Joe Viner on their special birthdays by Doris Heisler.

In memory of Charles Gardner by Joe and Ruth Viner.

SD NIA AND ARTHUR VINER ENDOWMENT FUND

With all our very best wishes to a dear mother, grandmother and great-grandmother Sonia Viner on her special birthday by Elaine and Wally Viner; Kevin and Michele Viner;

Jacqueline and Emma; by Marla-Beth and Gregg Rosen, Samantha, Cody and Alexis; by Jill and Jordan Aberman, Amanda, Sabrina and David; and by Nancy Viner.

HARRY AND RAE WEIDMAN

MEMORIAL FUND

In memory of Anne Taller by Molly Sadinsky and family.

Mazal Tov to Bella Altman-Leikin on the engagement of her grandson Moray Altman to Alisa by Roslyn and Myles Taller and family.

Mazal Tov to Betty and Irving Altman on the engagement of their son Moray to Alisa by Roslyn and Myles Taller and family.

JOSEPH ANO SD NIA WEINSTEIN

MEMORIAL FUND

Mazal Tov to Muriel and Horace Bellin on the Bar Mitzvah of their grandson by Sarah Resnick.

Mazal Tov to Bill Leith on his special birthday by Yetta and Larry Aron.

Mazal Tov to Sarah Resnick on her special birthday by Millie and Percy Weinstein; by Shelley and Joel Cohen; by Wayne and Ava Aron; and by Jeff Aron and Morna Patterson.

DIANE AND IRVING WEXLER

ENDOWMENT FUND

In memory of Sam Budovitch by Diane Wexler and family.

HYMIE WHITZMAN MEMORIAL FUND

In memory of Clara Slack by Judie and Fred Ross.

Best wishes to Billy Leith on his special birthday by Judie and Fred Ross.

NATHAN, DAVID AND MAX ZELIKOVITZ

FAMILIES FUND

In observance of the Yahrzeit of a dear father and grandfather Nathan Zelikovitch by Marlene, Howard and Neil

Burack; and by Judith Schneiderman and family.

SANDRA AND SAM ZUNDER

ENDOWMENT FUND

In memory of Clara Slack by Sam and Sandra Zunder.

In memory of Jack Greenberg by Sam and Sandra Zunder.

JAMIE BEREZIN B'NAI MITZVAH FUND

Mazal Tov to Jamie Berezin on the opening of the Jamie Berezin B'nei Mitzvah Fund by aunt Susan and uncle Frank Qanoff.

In memory of Mary Segall by Susan and Frank Danoff.

In memory of Sam Budovitch by Susan and Frank Danoff; by aunt Eva Gertler; and by Gordon Berezin.

SAMANTHA GREENBERG B'NAI MITZVAH

SCHOLARSHIP FUND

Mazal Tov to Samantha Greenberg on her Bar Mitzvah by Beverly and David Gluzman; by Elaine and Arnold Agulnik; by Oavid, Karen and Hannah Greenberg; by Dr. Judith Lavitan; by Harriet Greenspoon; by Leatrice and Arnold Solinsky; by Robert Ide; by Alfred and Helene Ritchie; by Shelley and Sid Rothman; by Patty and Richard Lavitan; by Jackie and Robert Lavitan; by Dr. Gary and Freda Bolshin; by Gerald Singer; by Harvey Slack; and by Julia Wasserman-Shapiro and Howard Shapiro.


JDNATHAN SHERMAN B'NAI MITZVAH FUND

Mazal Tov to our grandson Jonathan Sherman on the opening of his B'nei Mitzvah Fund by Bubbie and Zayde Sherman.

Contributions may be made by phoning Kayla Mallay at 798-4696 extension 274, Monday to Friday. We have voice mail. Our e-mail address is kmailay@jccottawa.com. Attractive cards are sent to convey the appropriate sentiments. All donations are acknowledged with an official receipt for income tax purposes. We accept Visa and MasterCard.

JEWISH COMMUNITY CALENDAR

(Continued from page 32)

MONDAY, MARCH 26	TUESDAY, MARCH 27	WEDNESDAY, MARCH 28	THURSDAY, MARCH 29	FRIDAY, MARCH 30	SATURDAY, MARCH 31	SUNDAY, APRIL 1
<p>The Soloway Jewish Community Centre Friendship Club, The Joseph and Rose Agas Family Building, 21 Nadoiny Sachs Private, noon.</p> <p>UJA Kovid Event, The Joseph and Inez Zelikovitz Long Term Care Centre, 10 Nadoiny Sachs Private, 5:30 p.m.</p> <p>JET, Hebrew Reading 111, The Joseph and Rose Agas Family Building, 21 Nadoiny Sachs Private, 8:00 p.m.</p> <p>Cable 22, 6:00 p.m.</p> <p>Also televised March 25 at 10:00 am</p>	<p>YAD, preview performance of "Patience" a play by Jason Sherman, The Great Canadian Theatre Company, 910 Gladstone, 8:00 p.m.</p> <p>Beth Shalom Women's Class (Book of Ethics), Beth Shalom Congregation, 151 Chapel Street, 7:00 p.m.</p> <p>Hillel Academy, Parent/Teacher Conferences, 31 Nadoiny Sachs Private, 7:00 p.m.</p> <p>Talmud Classes with Rabbi Botnick, Beth Shalom Congregation, 151 Chapel Street, 7:00 p.m.</p> <p>JET, Parshat Hashavua for Teens, The Joseph and Rose Agas Family Building, 21 Nadoiny Sachs Private, 7:30 p.m.</p>	<p>Mitzvah Knitters, The Joseph and Rose Agas Family Building, 21 Nadoiny Sachs Private, 2:00 p.m.</p> <p>Shire Ottawa Choir Rehearsal, Soloway Jewish Community Centre, 21 Nadoiny Sachs Private, 6:30 p.m.</p> <p>Beth Shalom Portion of the Week Class, Beth Shalom Congregation, 151 Chapel Street, 7:00 p.m.</p> <p>The Miracle Begins Group of Narcotics Anonymous, Beth Shalom Congregation, 151 Chapel Street, 8:00 p.m.</p>		<p>Growing Tree Drop-In Shabbat, Agudath Israel Congregation, 1400 Coldrey Avenue, 9:00 a.m.</p> <p>Noah's Ark Drop-In Shabbat, Jewish Youth Library, 192 Switzer Avenue, 9:30 - 11:30 a.m.</p> <p>National Young Leadership Conference, Chateau Laurier Hotel, 1 Rideau Street. (Continues to April 1)</p> <p></p> <p>CANDLELIGHTING BEFORE 6:11 PM</p>	<p>Ottawa Hadassah-WIZO, Molly Betcherman Chapter, Triva Night, Embassy West Hotel, 1400 Carling Avenue, 7:30 p.m.</p>	<p>Beth Shalom Youth Choir Rehearsals, Beth Shalom Congregation, 151 Chapel Street, 9:30 a.m.</p> <p>Jewish Mysticism with Rabbi Botnick, Jewish Youth Library, 192 Switzer Avenue, 10:15 a.m.</p> <p>Greenberg Families Library, Book Fun for Children Ages 5-7, Topic: Passover, The Joseph and Rose Agas Family Building, 21 Nadoiny Sachs Private, 10:30 a.m.</p> <p>Talmud Study Group For Men, Machzikei Hadas Congregation, 2310 Virginia Drive, 8:30 p.m.</p>




Ottawa Jewish **bulletin**

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UJA Kovod • March 26

JEWISH COMMUNITY CALENDAR

MONDAY, MARCH 19	TUESDAY, MARCH 20	WEDNESDAY, MARCH 21	THURSDAY, MARCH 22	FRIDAY, MARCH 23	SATURDAY, MARCH 24	SUNDAY, MARCH 25
 <p>The Soloway Jewish Community Centre Friendship Club, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, noon.</p> <p>Shira Ottawa Choir Rehearsal, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 7:00 p.m.</p> <p>The Canadian Society for the Weizmann Institute of Science, Ottawa Chapter Science Forum, Speaker: Professor Abraham Amsterdam, Topic: "Divergent Cancer Research - Alarming for a Cure", home of Or Norman and Myrna Barwin, 7:30 p.m.</p> <p>JET, Hebrew Reading 111, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 8:00 p.m.</p>	<p>Soloway JCC and AJASO, Art History Lecture, Speaker: Wayne Smith, Topic: "A Bouquet of Flowers: Flower symbolism in painting." The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 2:00 p.m.</p> <p>Soloway Jewish Community Centre, Kallah: Great Jewish Thinkers, Great Wisdom, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 8:45 p.m.</p> <p>Talmud Classes with Rabbi Botnick, Beth Shalom Congregation, 151 Chapel Street, 7:00 p.m.</p> <p>Beth Shalom Women's Class (Book of Ethics), Beth Shalom Congregation, 151 Chapel Street, 7:00 p.m.</p> <p>JET, Parshat Haseviva for Teens, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 7:30 p.m.</p>	<p>Greenberg Families Library Book Discussion Series, "Moonlight on the Avenue of Faith" by Gina Barkholder-Nahal, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 1:30 p.m.</p> <p>Mitzvah Knitters, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 2:00 p.m.</p> <p>Shira Ottawa Choir Rehearsal, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 7:00 p.m.</p> <p>Beth Shalom Portion of the Week Class, Beth Shalom Congregation, 151 Chapel Street, 7:00 p.m.</p> <p>The Miracle Begins Group of Narcotics Anonymous, Beth Shalom Congregation, 151 Chapel Street, 8:00 p.m.</p>	 <p>JET, Strive for Truth, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 9:00 a.m.</p> <p>Soloway Jewish Community Centre Lecture, Speaker: Rabbi Ely Braun, Topic: Jewish Law and Scientific Innovation: How does Halakic Judaism Confront Modernity?, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 7:30 p.m.</p>	<p>Growing Tree Drop-In Shabbat, Agudath Israel Congregation, 1400 Coldrey Avenue, 9:00 a.m.</p> <p>Noah's Ark Drop-In Shabbat, Jewish Youth Library, 192 Switzer Avenue, 9:30 - 11:30 a.m.</p>  <p>CANDLELIGHTING BEFORE 6:02 PM</p>	<p>Jamfest at Temple Israel, Klezmer Music Festival, Temple Israel, 1301 Prince of Wales Drive, Workshop 6:30 p.m. and Concert 7:30 p.m.</p>	<p>Talmud Torah Afternoon School, Open House, 31 Nadenby Sachs Private, 9:30 - 12:00 p.m.</p> <p>Beth Shalom Youth Choir Rehearsal, Beth Shalom Congregation, 151 Chapel Street, 9:30 a.m.</p> <p>JET, Judaism 102, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 10:00 a.m.</p> <p>Shira Ottawa Choir Rehearsal, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 10:00 a.m.</p> <p>Jewish Mysticism with Rabbi Botnick, Jewish Youth Library, 192 Switzer Avenue, 10:15 a.m.</p> <p>Soloway Jewish Community Centre's Youth Sunday Fun Day, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 1:00 p.m.</p> <p>Ottawa Jewish Film Society, "The Singing Blacksmith", USA 1938, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 3:00 p.m.</p> <p>Soloway Jewish Community Centre, Kallah: An Evening with Elie Wiesel, The Joseph and Rose Ages Family Building, 21 Nadenby Sachs Private, 7:15 p.m.</p> <p>Talmud Study Group For Men, Machzikei Hadas Congregation, 2310 Virginia Drive, 8:30 p.m.</p>

Calendar continues on page 31

This information is taken from the community calendar maintained by the Soloway Jewish Community Centre. Organizations which would like their events to be listed, no matter where they are to be held, should make sure they are recorded by Brenda Schafer, calendar co-ordinator at 798-9818 extension 255. We have voice mail. Accurate details must be provided. You may fax to 798-9839.

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Condolences

Condolences are extended to the families of:

Harry Agulnik
William Applebaum, Toronto (father of Helen Baumgarten and Dorothy Ghetler)
Sandra Berlin, Arlington, Virginia (daughter of Jeannette Berlin)
Jacob Cepelinski
Shari Cohen, Toronto (daughter of Sorin Edelstein, formerly of Ottawa)
Bernard Garmaise, Montreal (father of David Garmaise)

Maureen Schafer, Florida (sister of Suzanne Sassoon)
Molly Slone
Pearl Stark, Montreal (mother of Debi Shore)
Sarah Torontow
May their memories be a blessing.

The CONDOLENCE COLUMN is offered as a public service to the community. There is no charge.
For a listing in this column, please call Kayla Mallay, 798-4696, ext. 274.
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